390

WYJĄTKI

Z OPERY

„HALKA"

Stan. Moniuszki

ułożone

na Fortepian na cztery ręce.

WARZAWA
Nakład GUSTAWA GEBETHNERA i SPÓŁKI
Krakowskie Przedmieście 17.

Złtp. 20.

G. 71. C.
82.

Litogr. Fr. Krätzschmera w Lipsku.

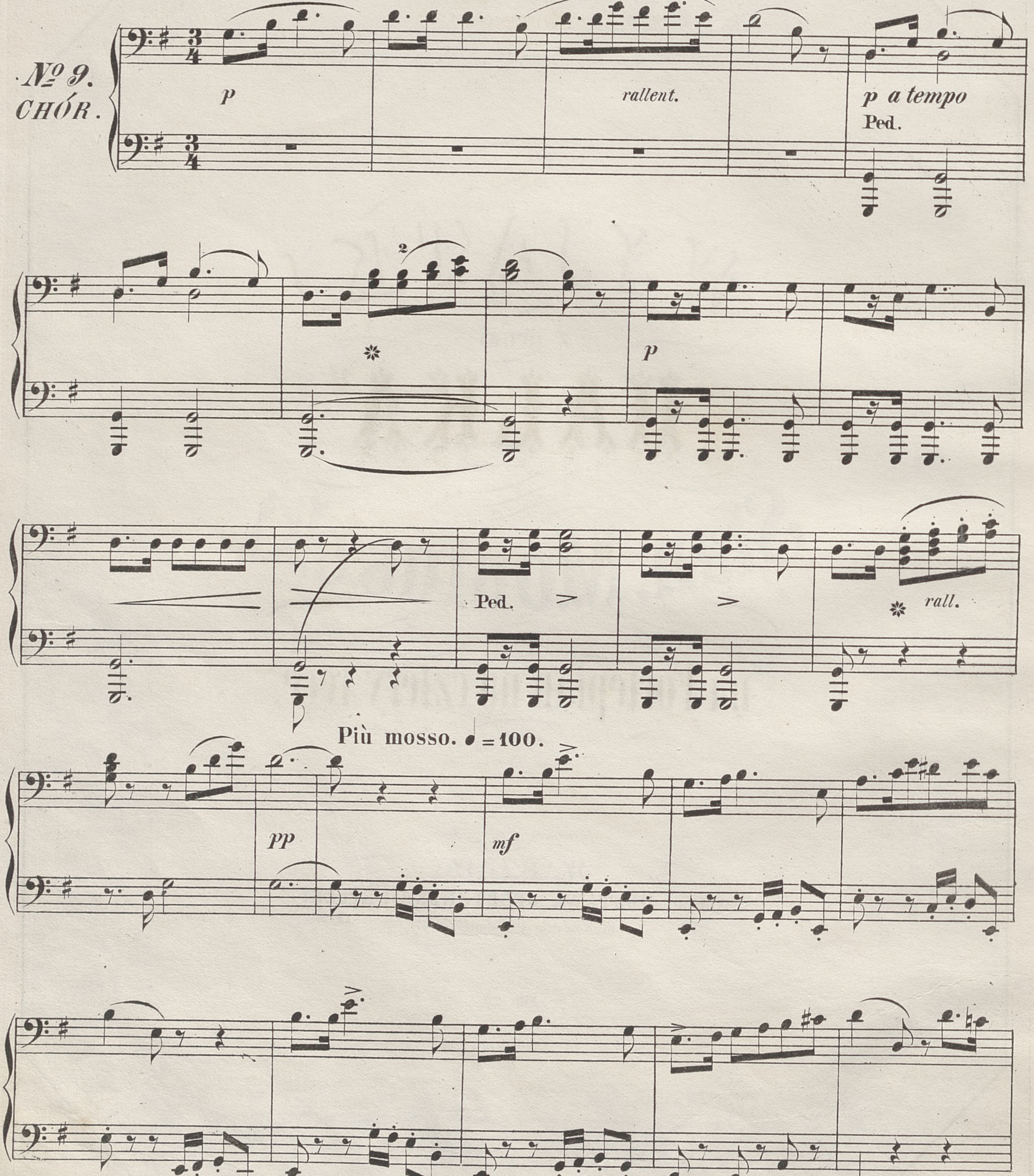
Secondo.

AKT III.

Moderato. ♩=60. „Po nieszporach przy niedzieli."

Ułożone przez Adama Münchheimer.

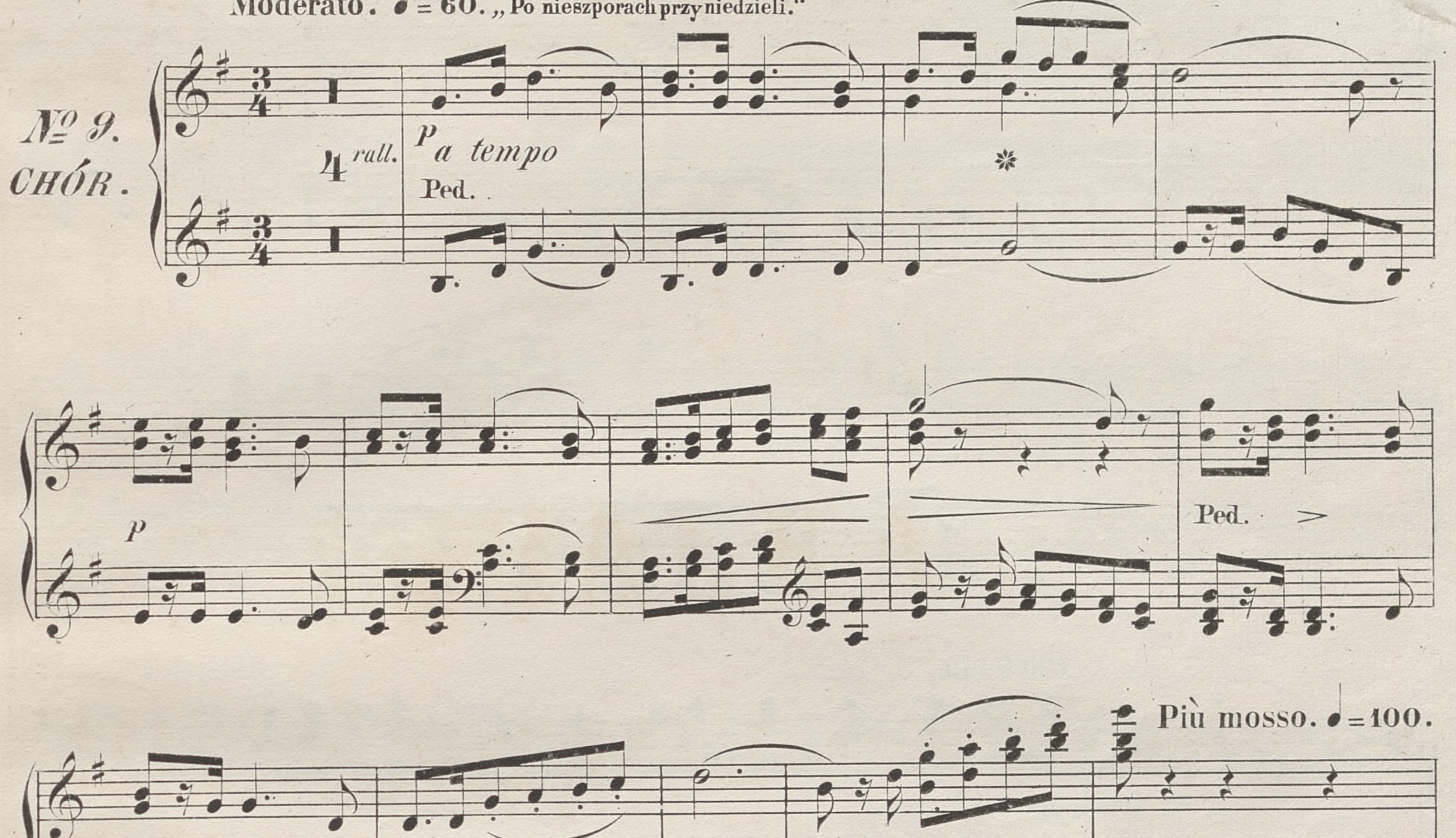
№ 9. CHÓR.



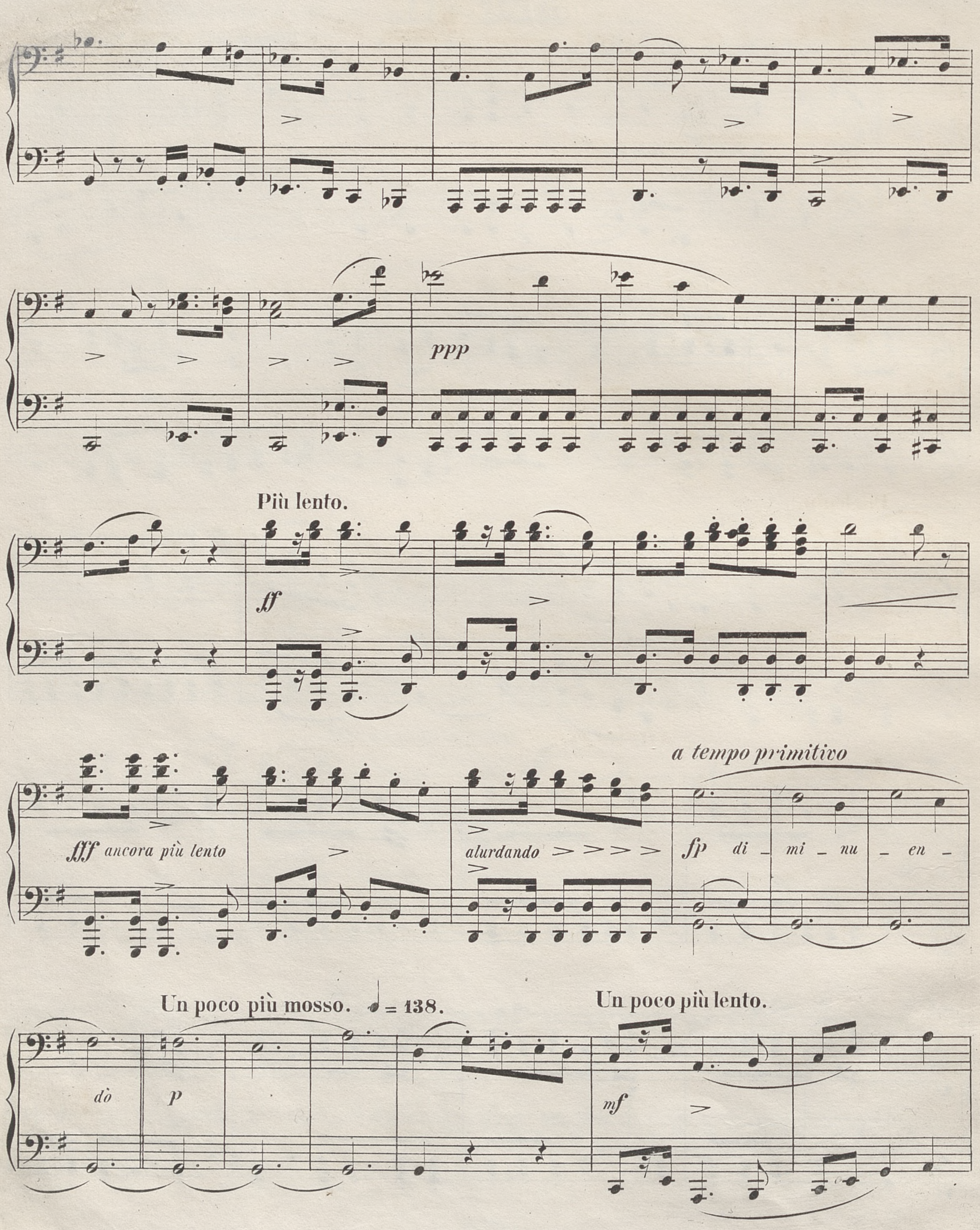
AKT III.

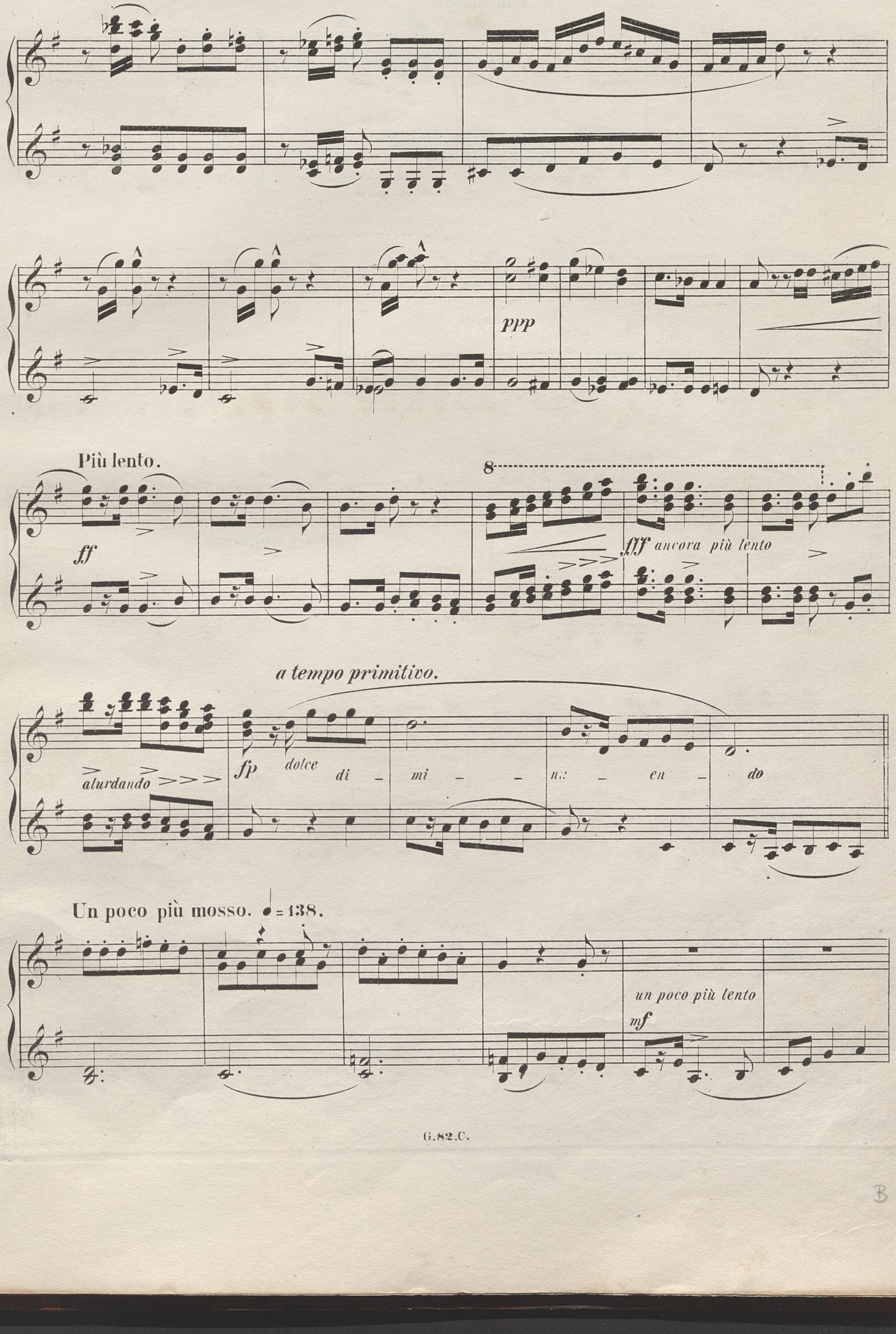
Moderato. ♩ = 60. „Po nieszporach przy niedzieli.“

Ułożone przez Adama Münchheimer.

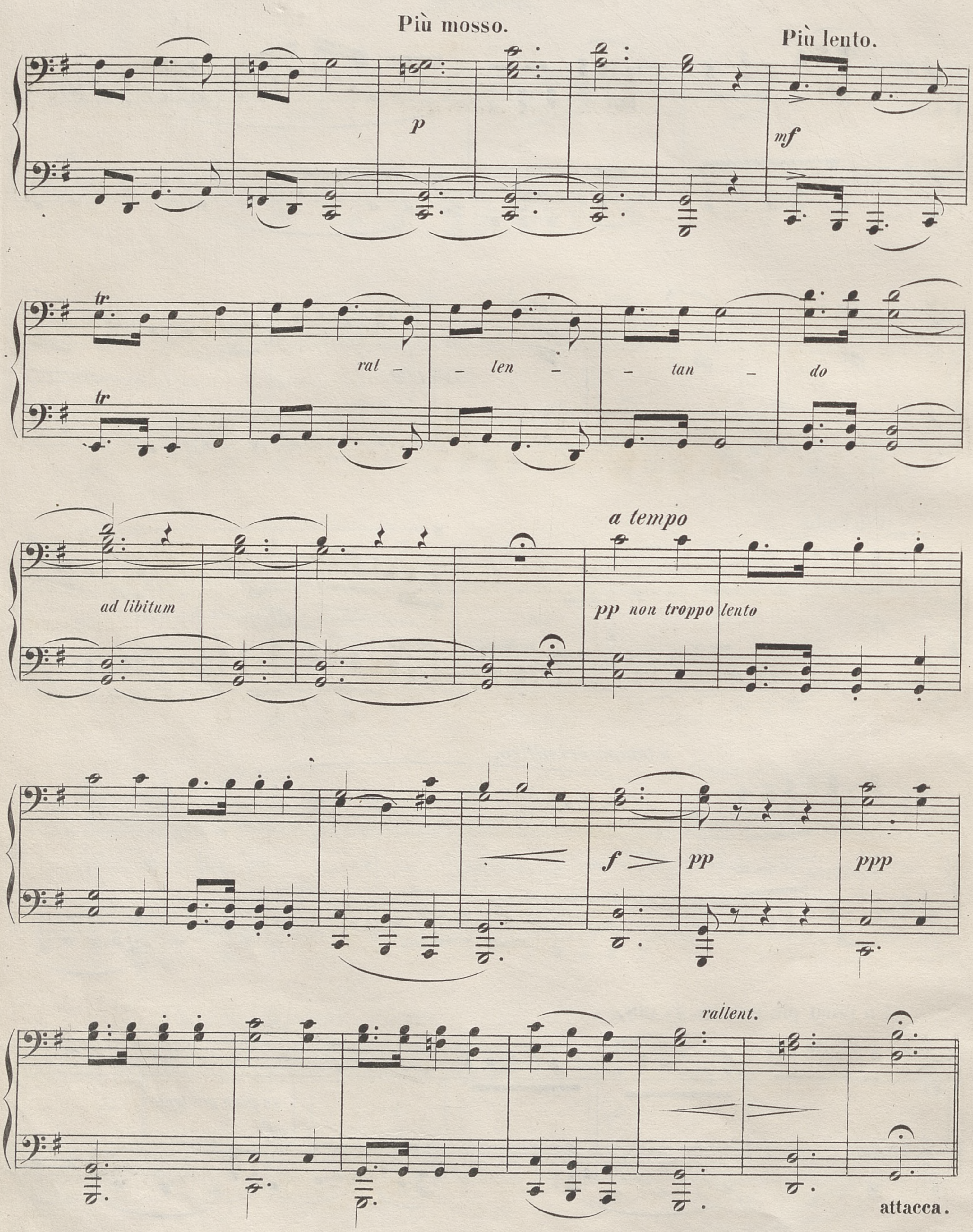


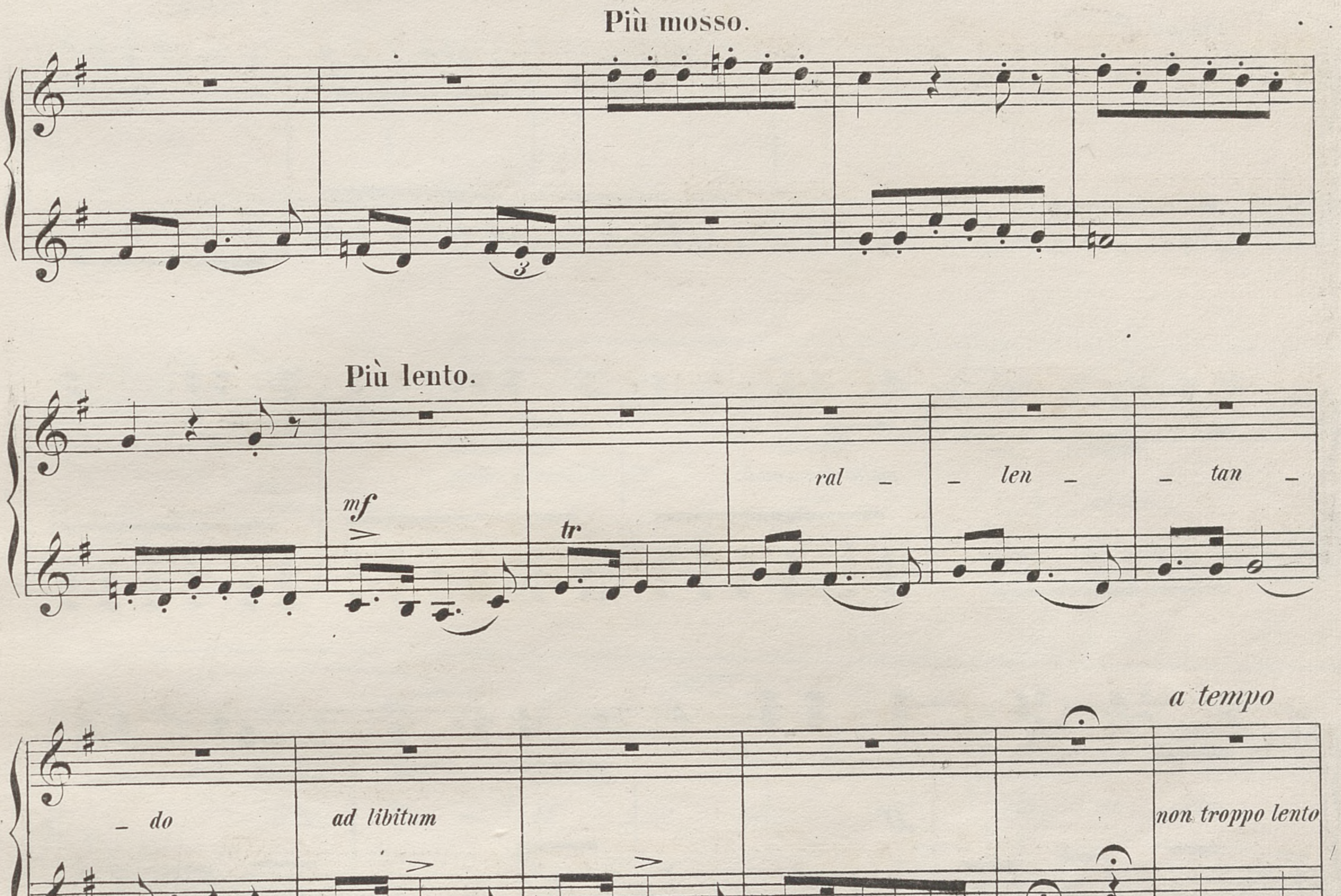
Secondo.


ppp
Più lento.
ff
fff ancora più lento
alurdando
a tempo primitivo
fp di _ mi _ nu _ en _ dò
Un poco più mosso. ♩= 138.
p
Un poco più lento.
mf

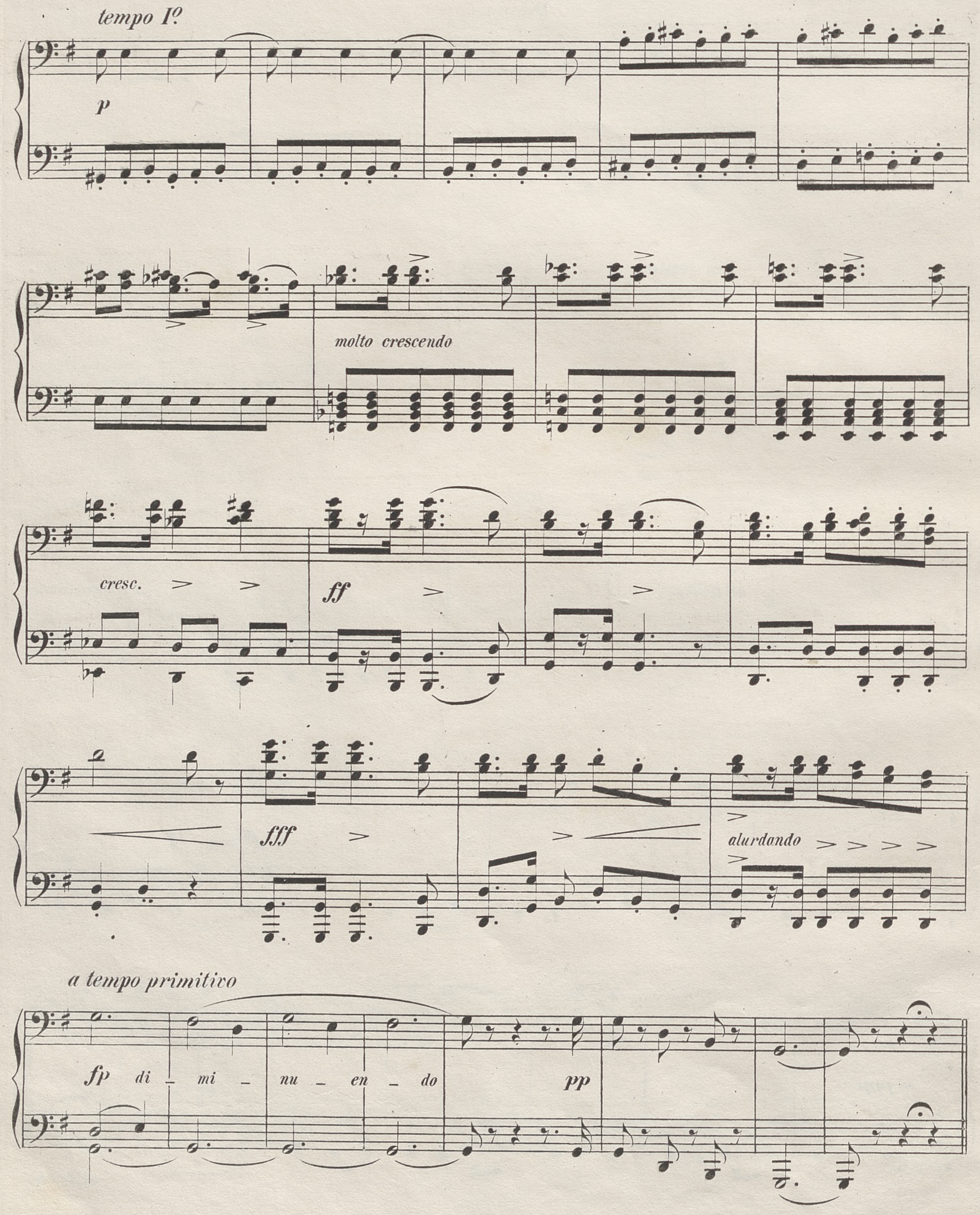

ppp
Più lento.
ff
8
fff ancora più lento
a tempo primitivo.
aturdando
fp dolce
di - mi - nu - en - do
Un poco più mosso. ♩ = 138.
un poco più lento
mf

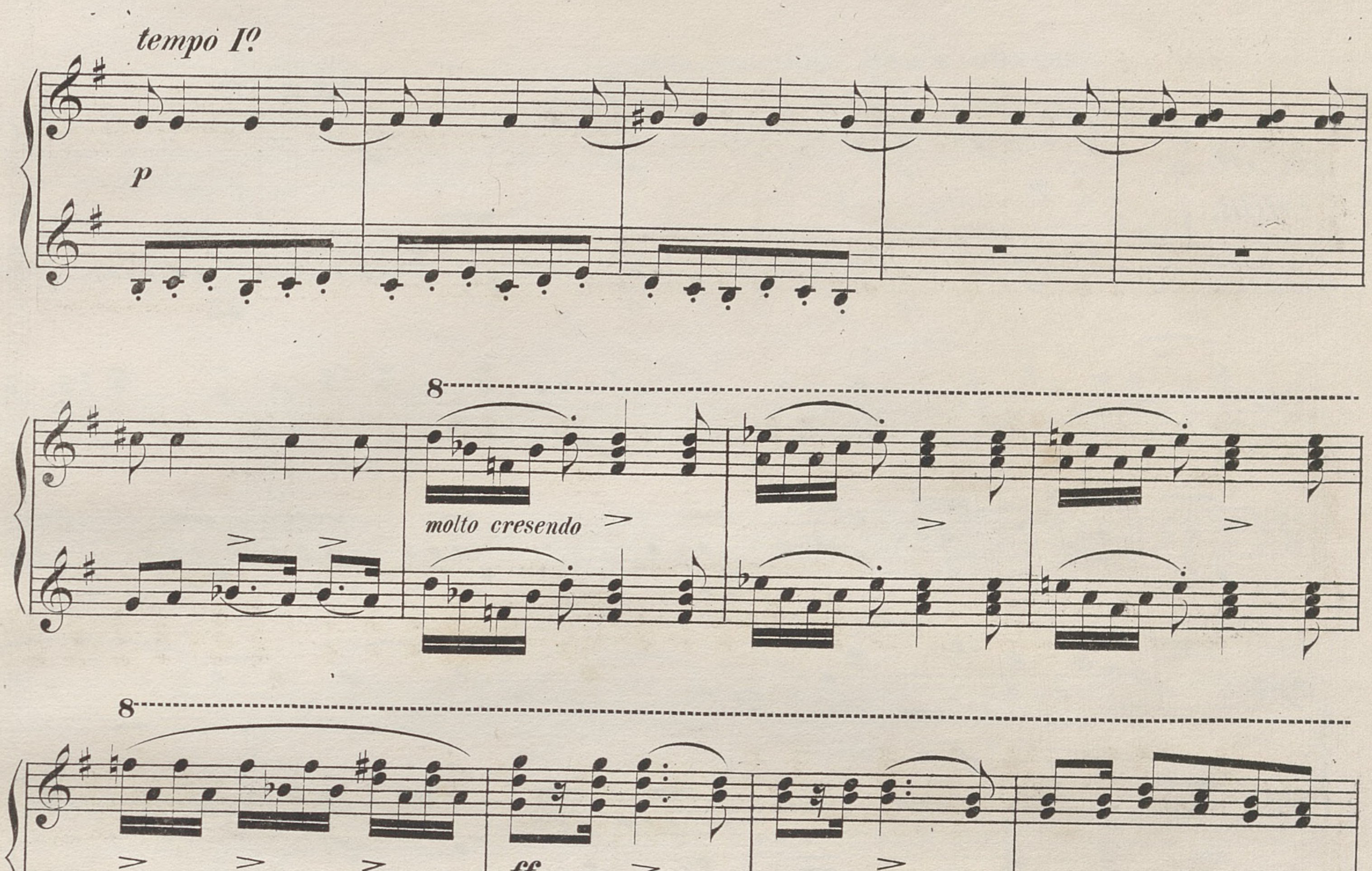
Secondo.


Più mosso.
Più lento.
p
mf
tr
tr
ral - - len - - tan - do
ad libitum
a tempo
pp non troppo lento
f
pp
ppp
rallent.
attacca.

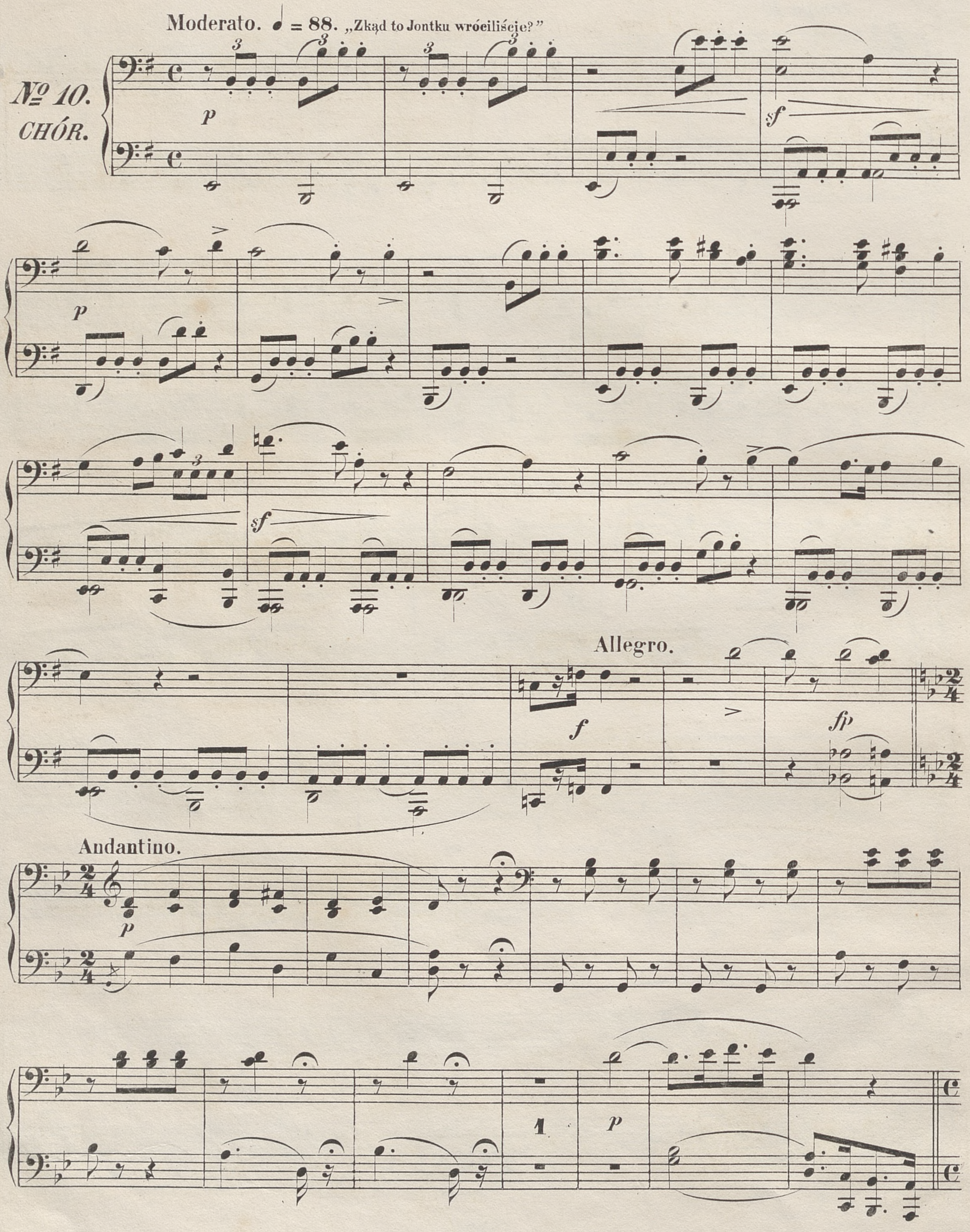

Più mosso.
Più lento.
mf
tr
ral – – len – – tan –
– do
ad libitum
a tempo
non troppo lento
pp
f
pp
ppp
rallent.
attacca.

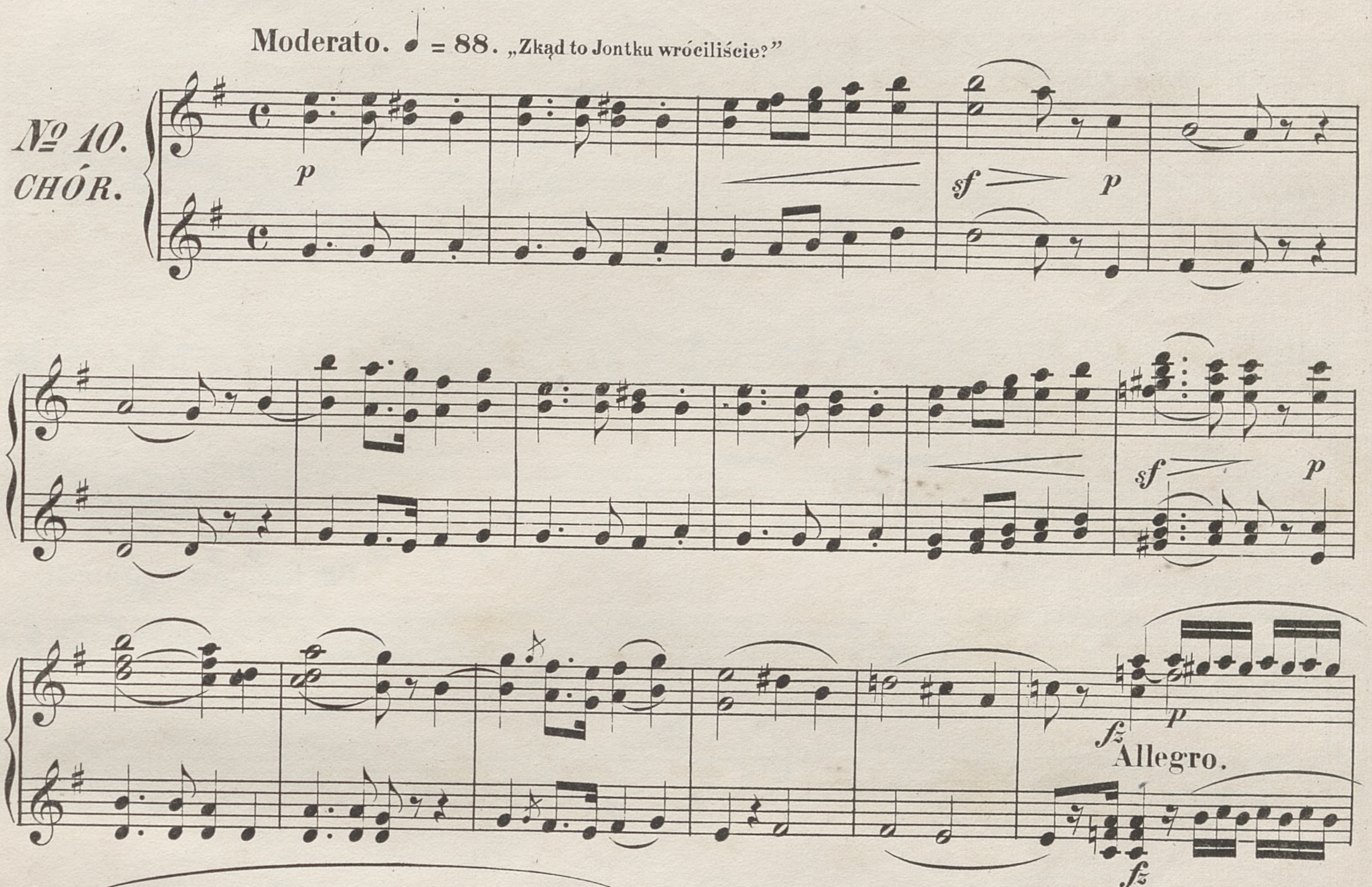
Secondo.


tempo I°
p
molto crescendo
cresc.
ff
fff
alurdando
a tempo primitivo
fp di – mi – nu – en – do
pp

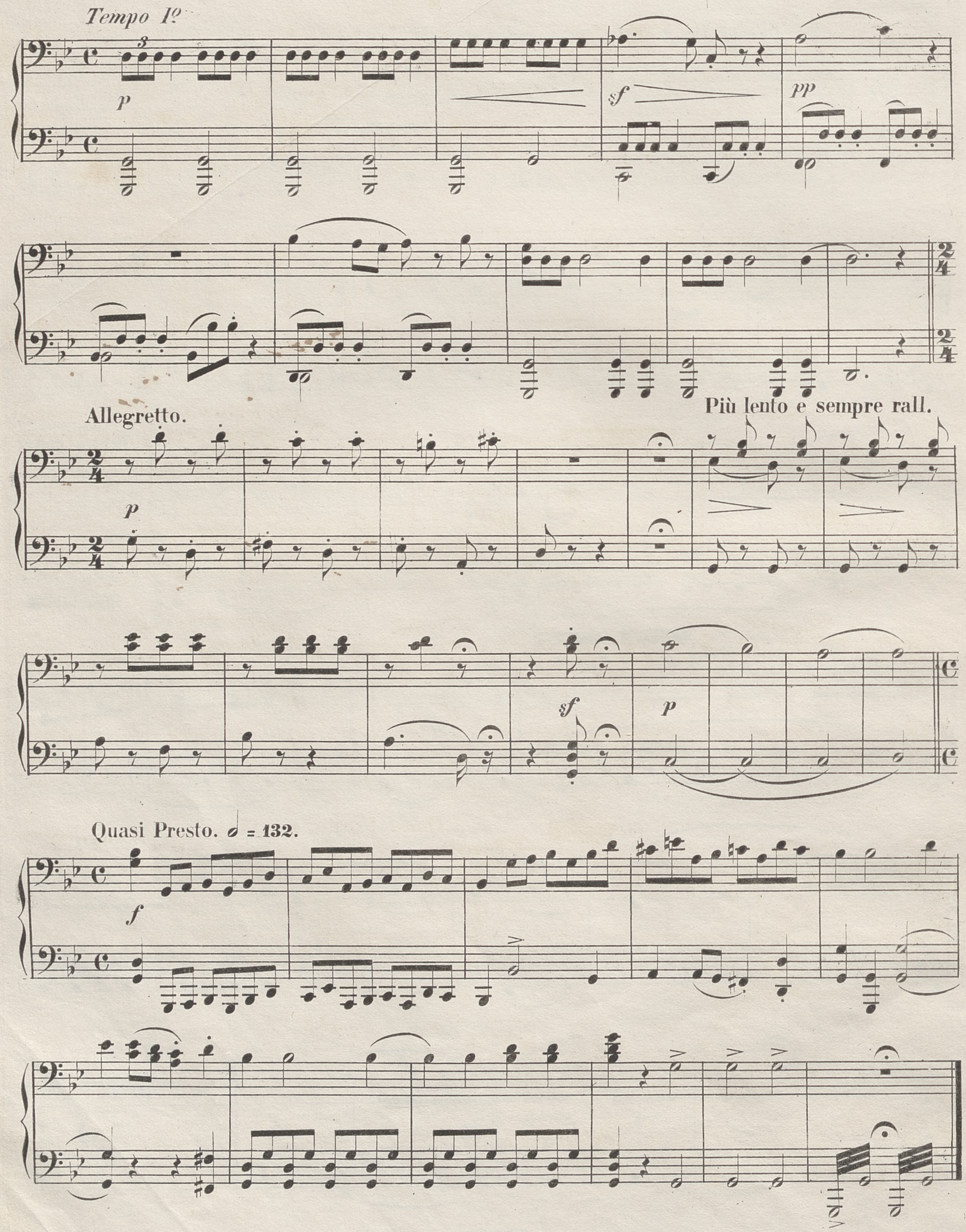

tempo I°
p
8
molto cresendo
8
cresc.
ff
8
a tempo primitivo
fff
alurdando
fp di -
- - mi - - nu - - en - do
pp

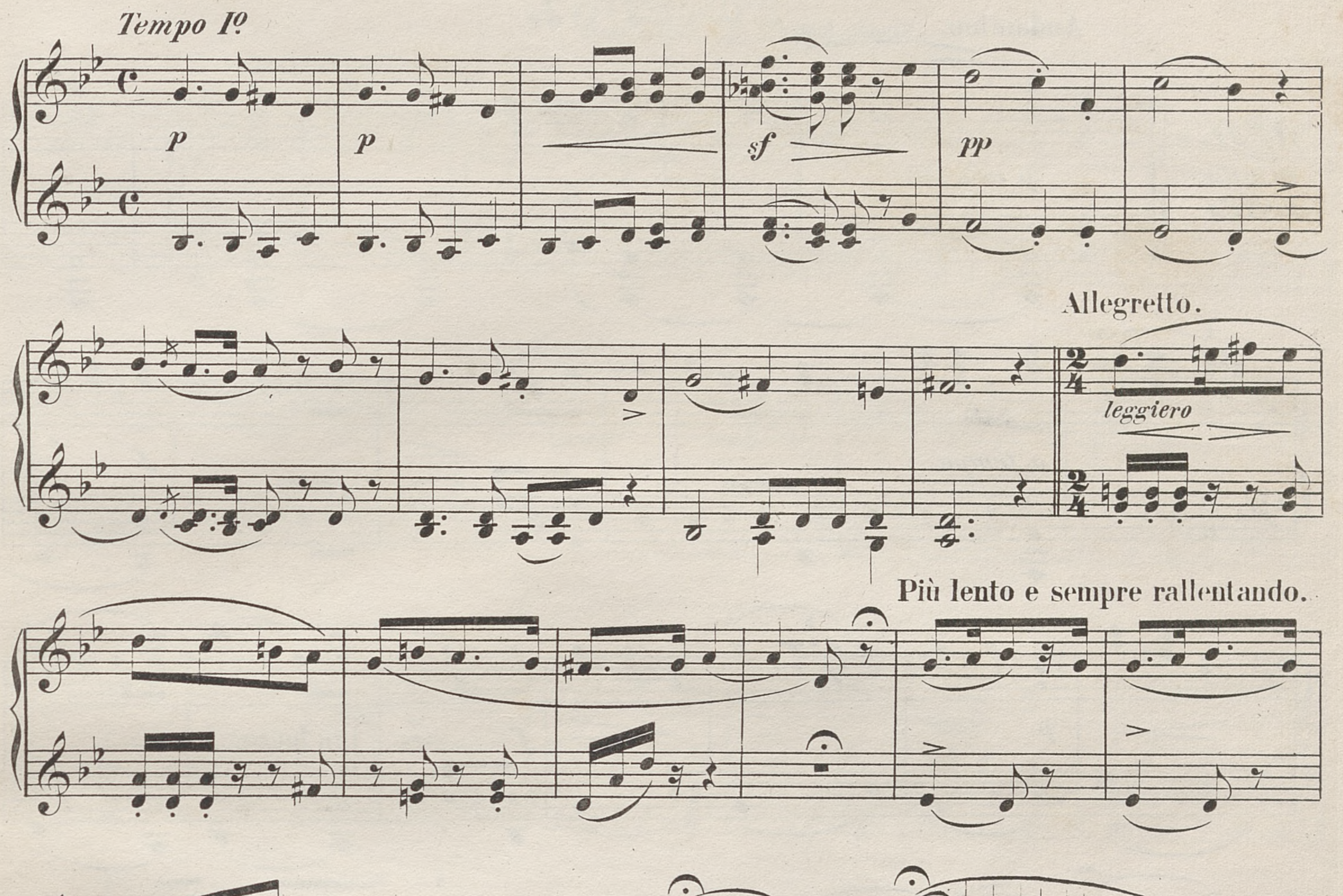
Secondo.


Moderato. ♩ = 88. „Zkąd to Jontku wróciliście?"
No 10.
CHÓR.
p
sf
p
sf
Allegro.
f
fp
Andantino.
p
1
p


Moderato. ♩ = 88. „Zkąd to Jontku wróciliście?”
№ 10.
CHÓR.
Allegro.
Andantino.

Secondo.

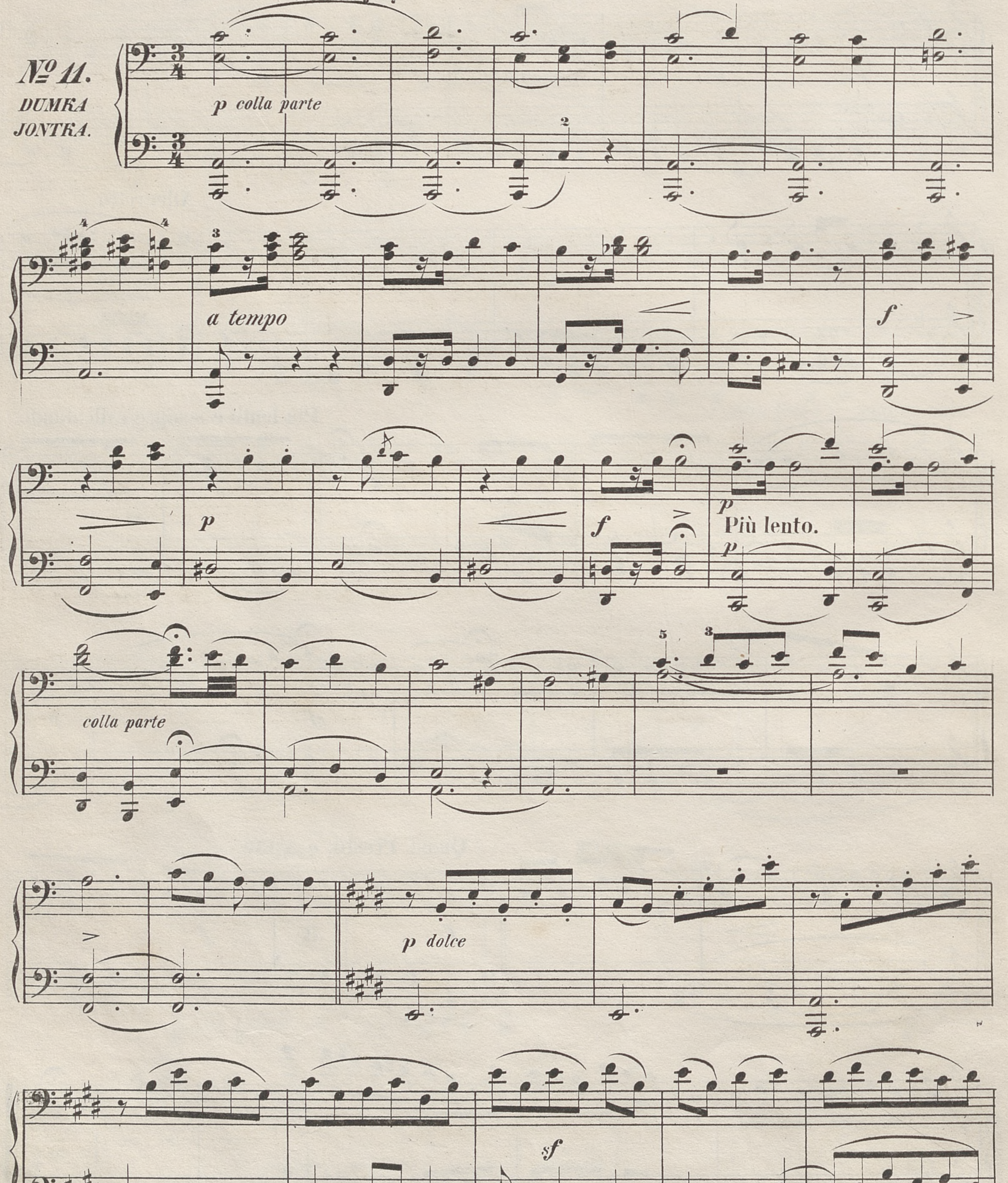

Tempo Iº
p
sf
pp
Allegretto.
p
Più lento e sempre rall.
sf
p
Quasi Presto. 𝅗𝅥 = 132.
f


Tempo I°
p
p
sf
pp
Allegretto.
leggiero
Più lento e sempre rallentando.
sf
p
Quasi Presto. ♩ = 132.
f
3
f

Secondo.

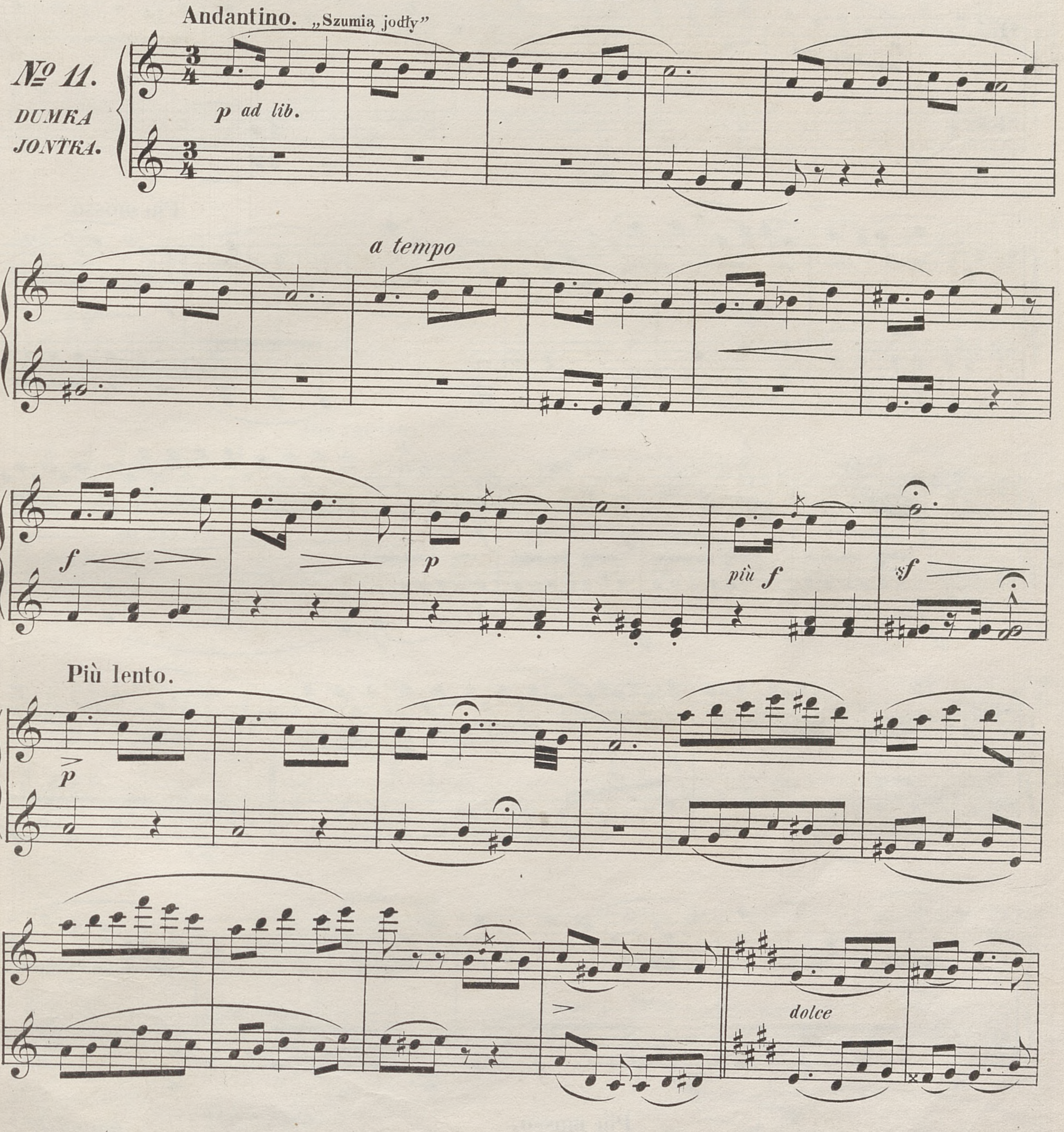
AKT IV.

Andantino. „Szumią jodły"



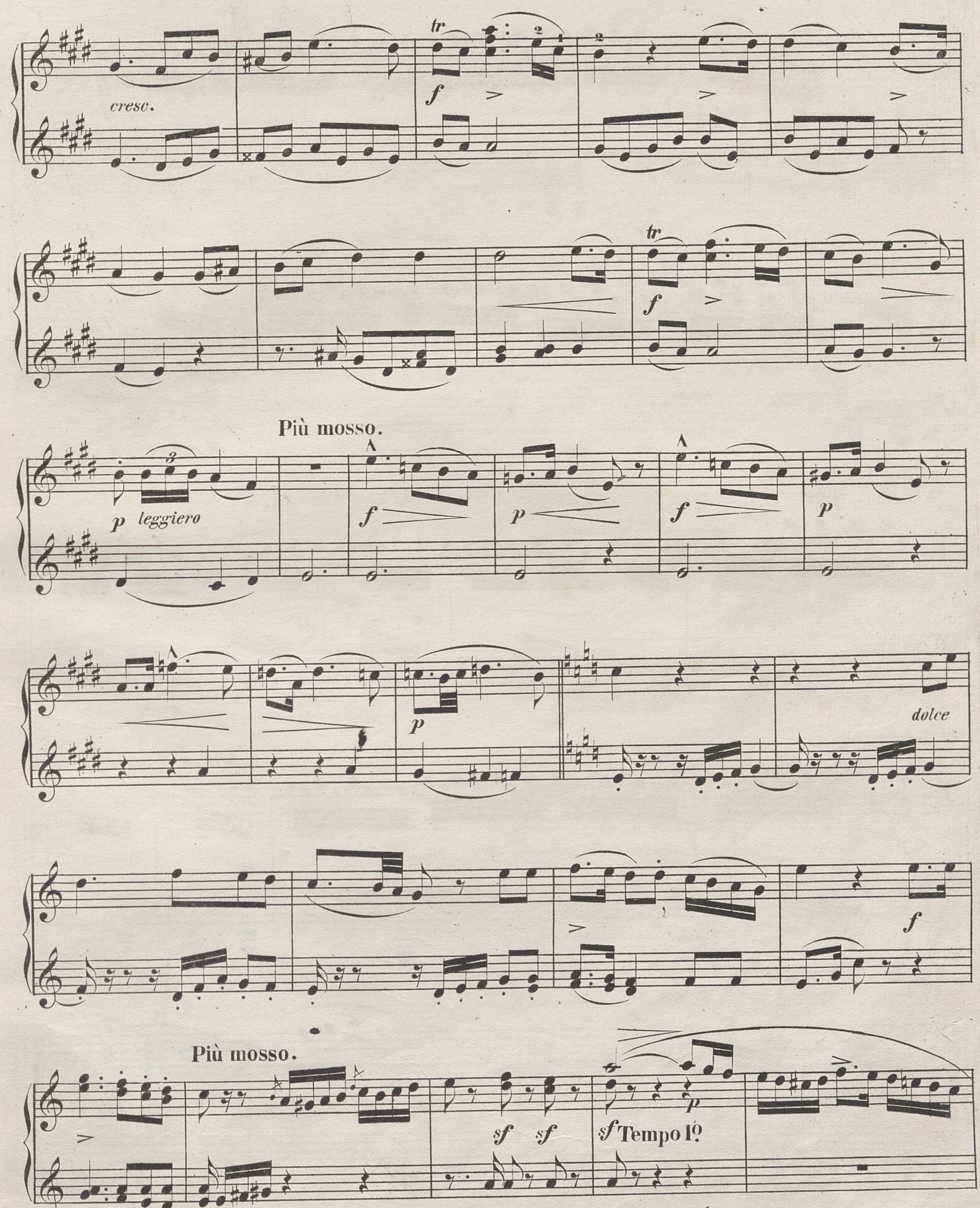
Primo.

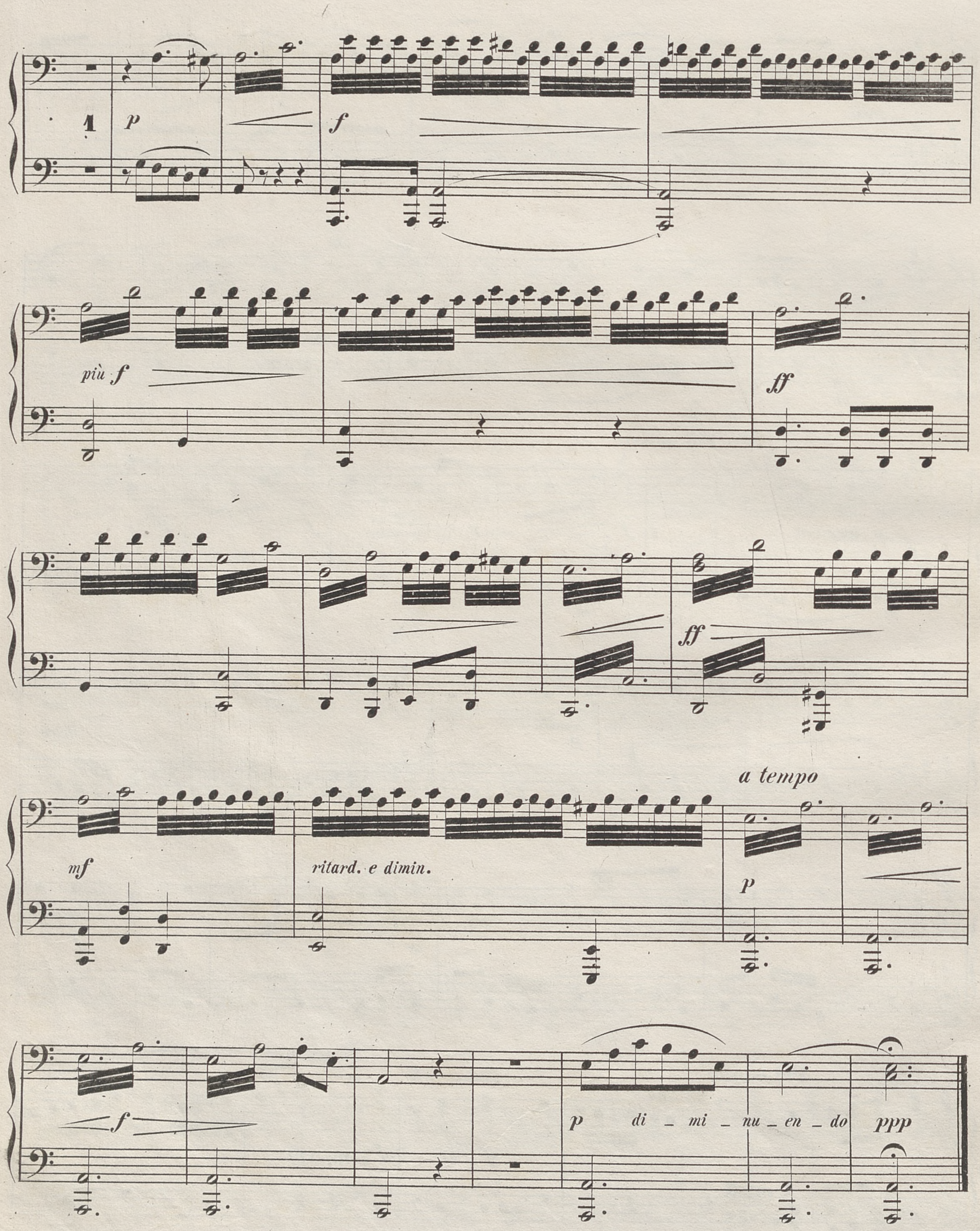
AKT IV.

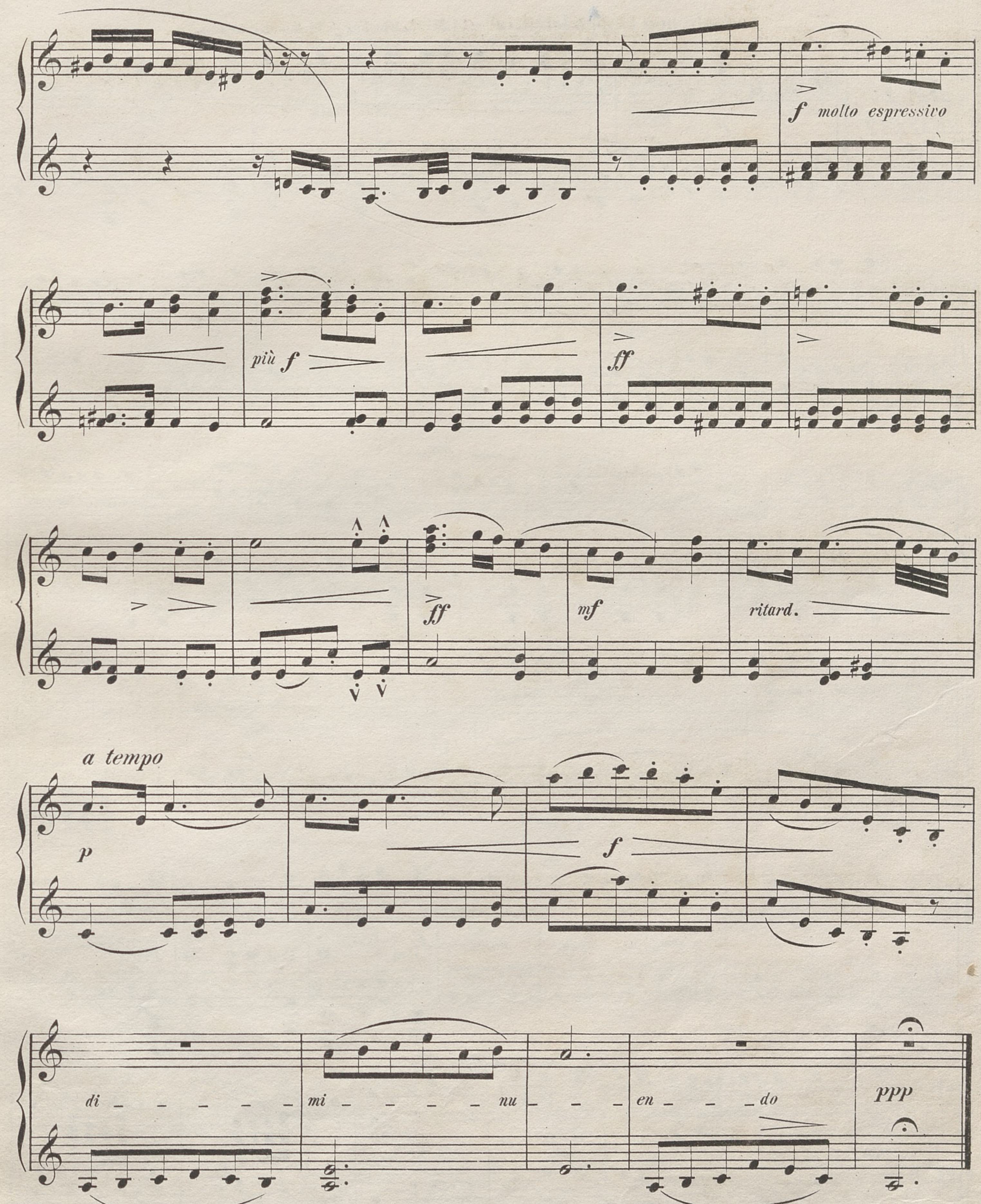

Andantino. „Szumią jodły"
№ 11.
DUMKA
JONTKA.
p ad lib.
a tempo
f
p
più f
sf
Più lento.
p
dolce
tr
sf

Secondo.




cresc.
tr
f
tr
f
Più mosso.
p leggiero
f
p
f
p
p
dolce
f
Più mosso.
sf
sf
sf Tempo Iº
p

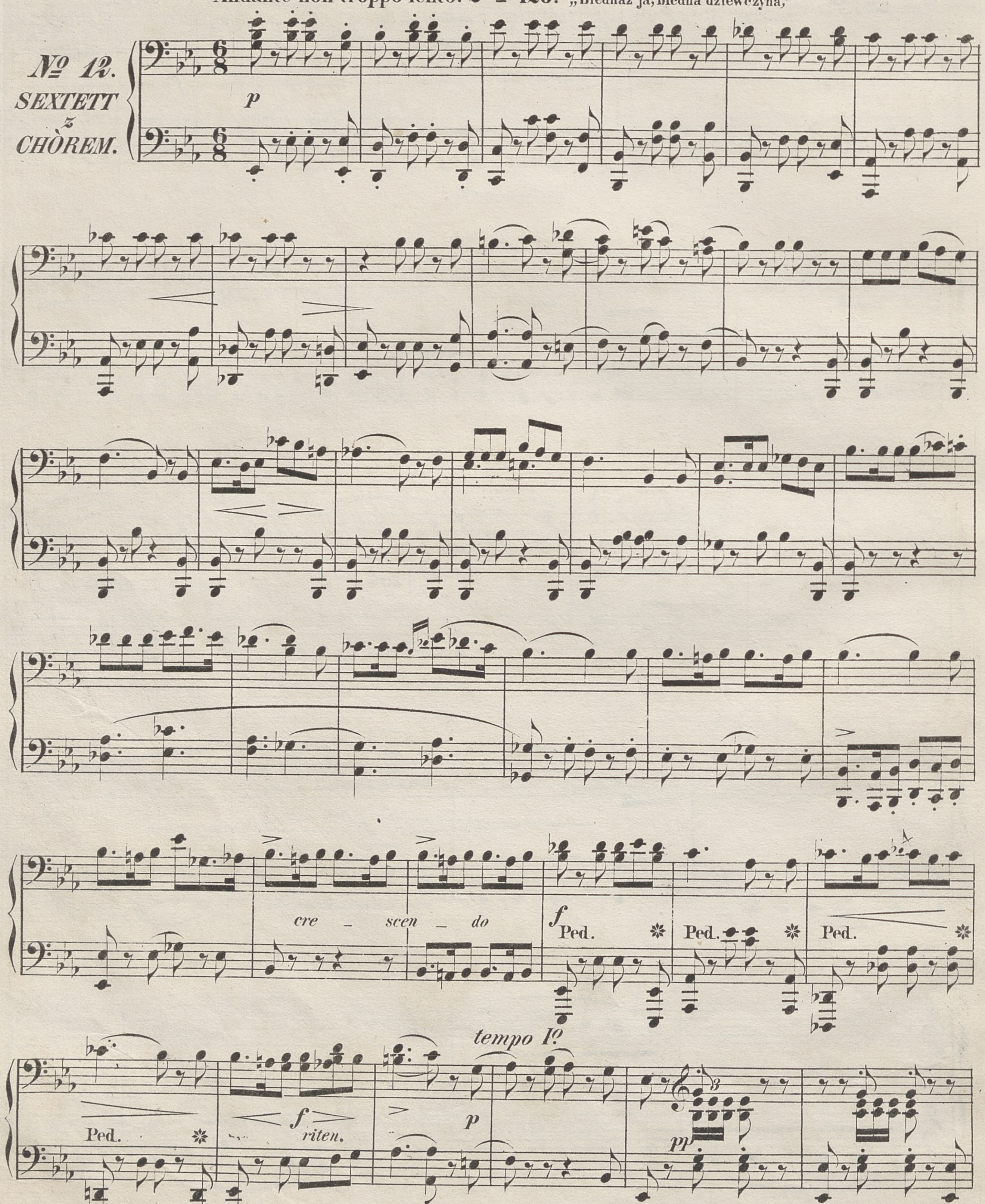

p
f
più f
ff
ff
a tempo
mf
ritard. e dimin.
p
f
p di - mi - nu - en - do ppp


f molto espressivo
più f
ff
ff
mf
ritard.
a tempo
p
f
di _ _ _ _ _ _ mi _ _ _ _ _ nu _ _ _ en _ _ _ do
ppp

Secondo.

Andante non troppo lento. ♪ = 126. „Biednaź ja, biedna dziewczyna,"

Nº 12. SEXTETT z CHÓREM.

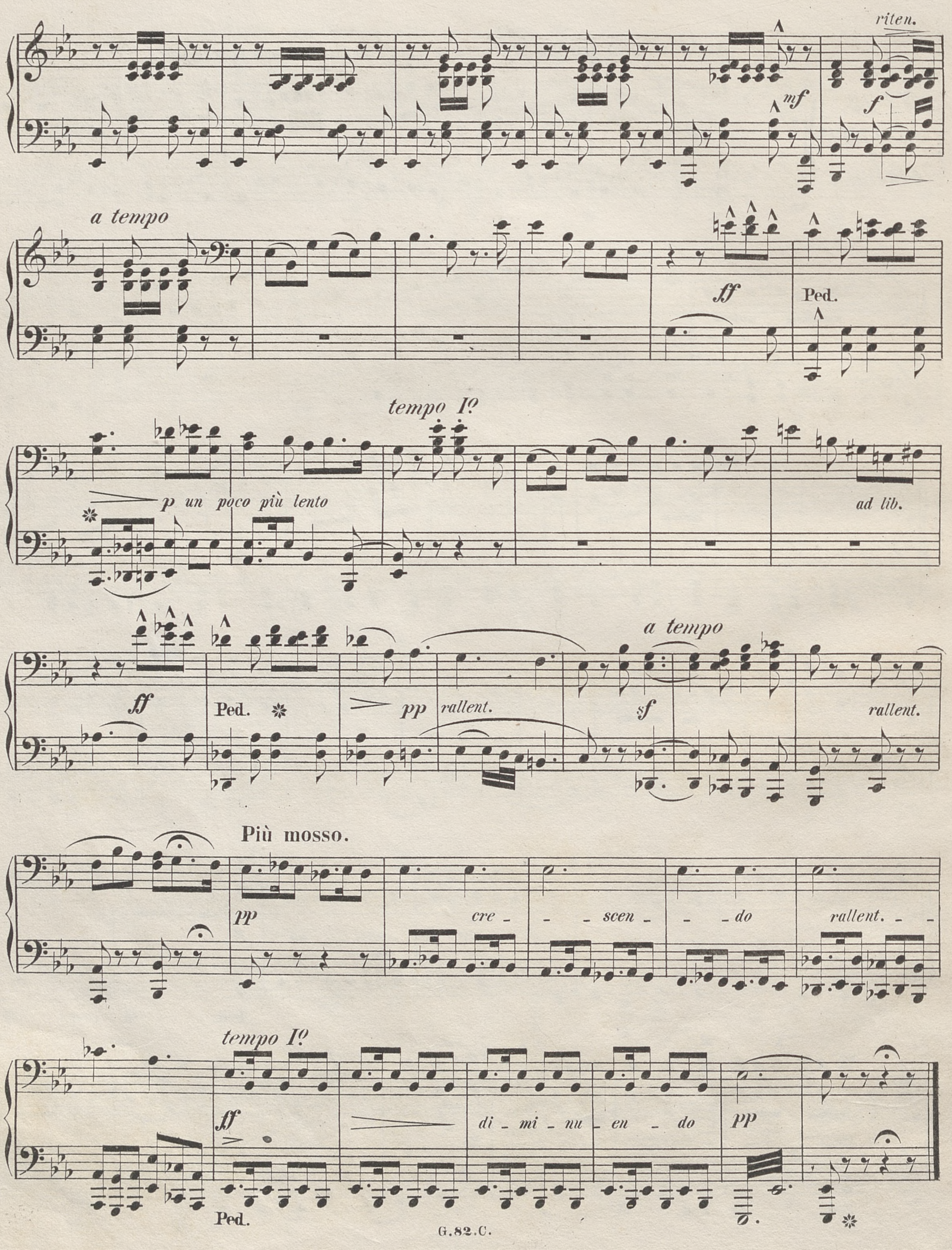


Andante non troppo lento. ♪ = 126. „Biednaż ja, biedna dziewczyna,"

№ 12. SEXTETT z CHÓREM.



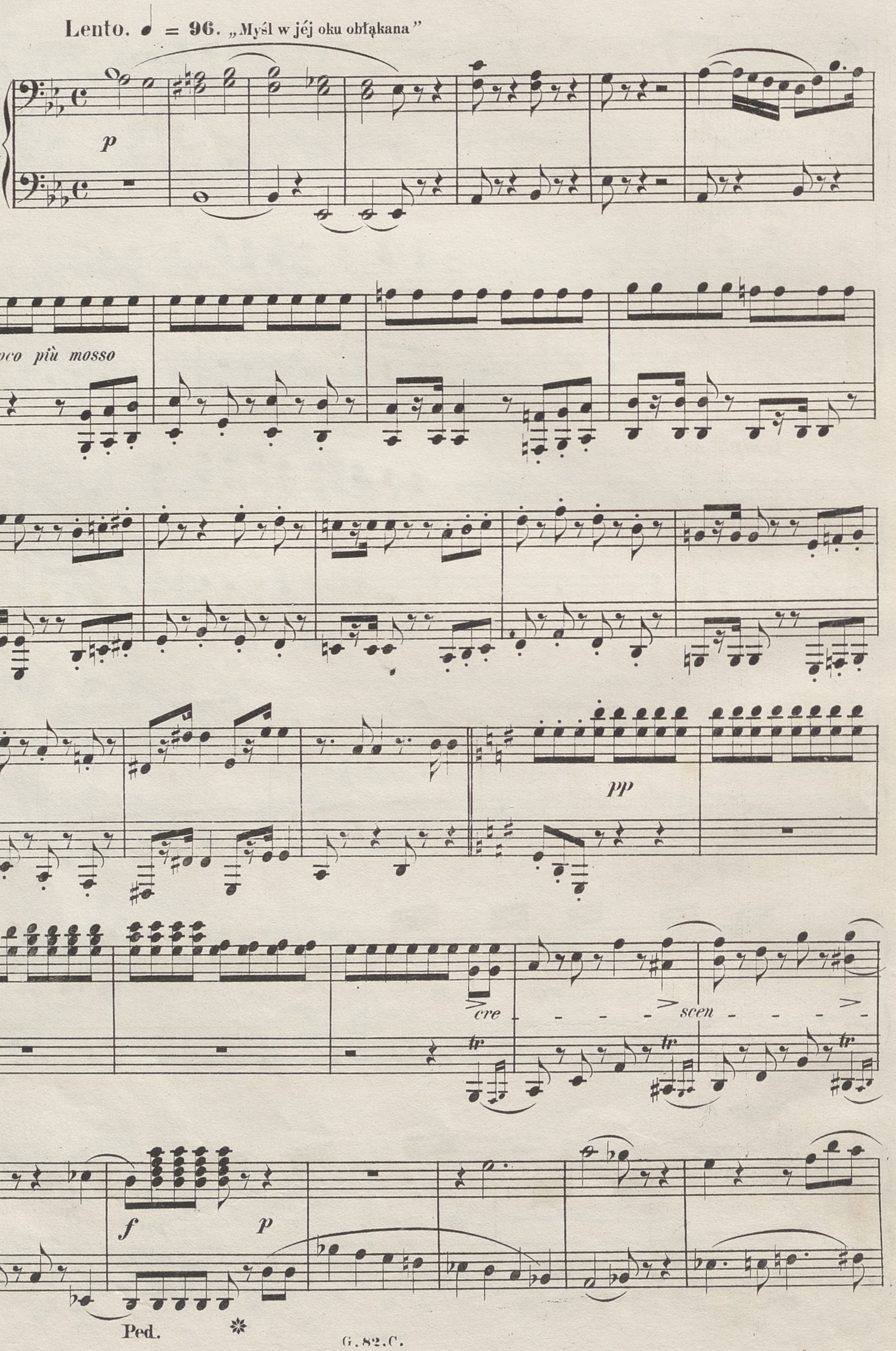
Secondo.


riten.
mf
f
a tempo
ff
Ped.
tempo I°
p un poco più lento
ad lib.
ff
Ped.
pp
rallent.
a tempo
sf
rallent.
Più mosso.
pp
cre _ _ scen _ _ do
rallent. _ _
tempo I°
ff
di _ mi _ nu _ en _ do
pp
Ped.


pp
f rallent.
a tempo
3
ff
Ped.
p un poco più lento
tempo I°
3
ff
Ped.
pp rallent.
a tempo
sf
rallent.
Più mosso.
pp
cre - - scen - do
rallent. - - - -
tempo I°
ff
Ped.
dimi - nu - en - do
pp

Secondo.

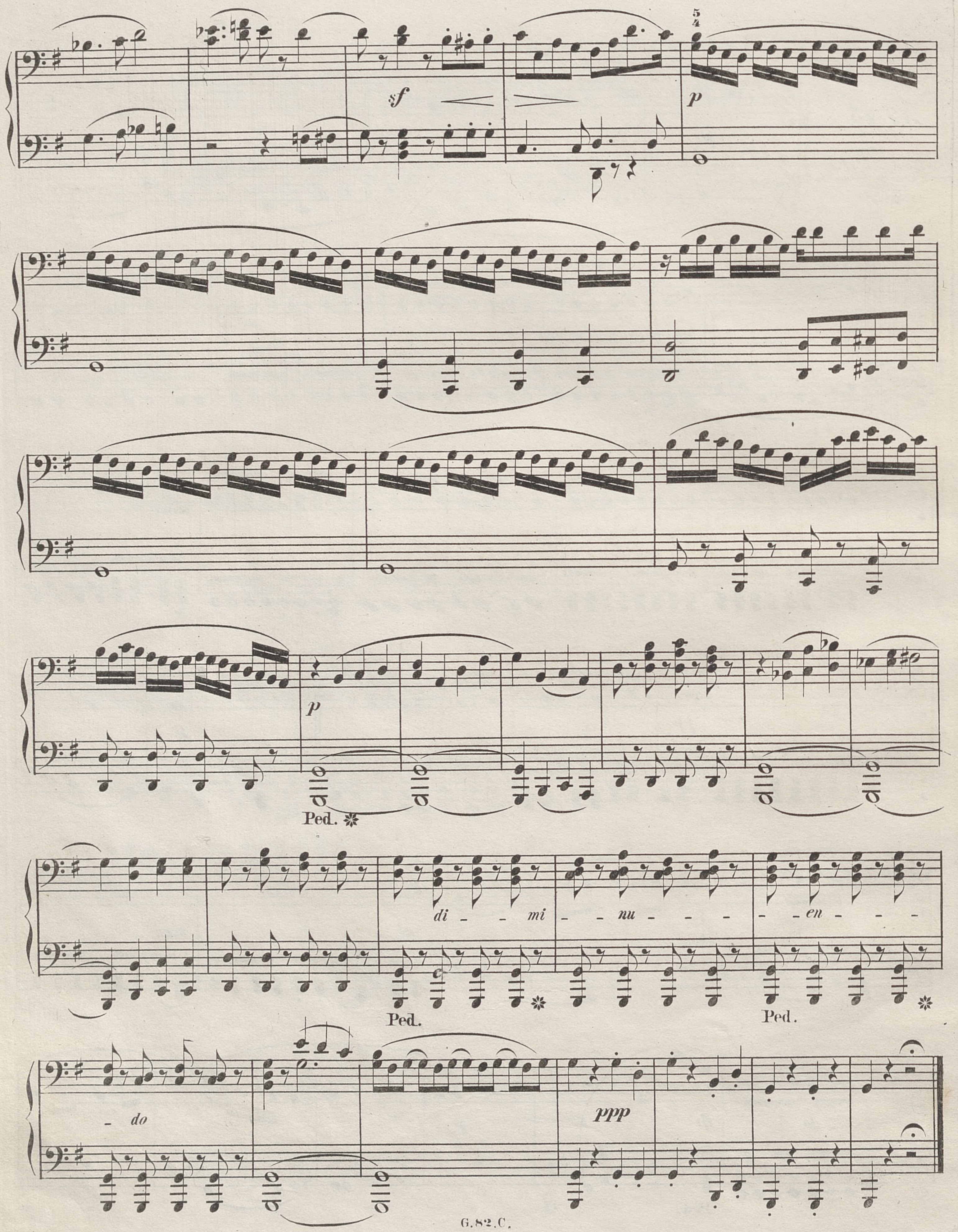
№ 13. WIELOŚPIEW.

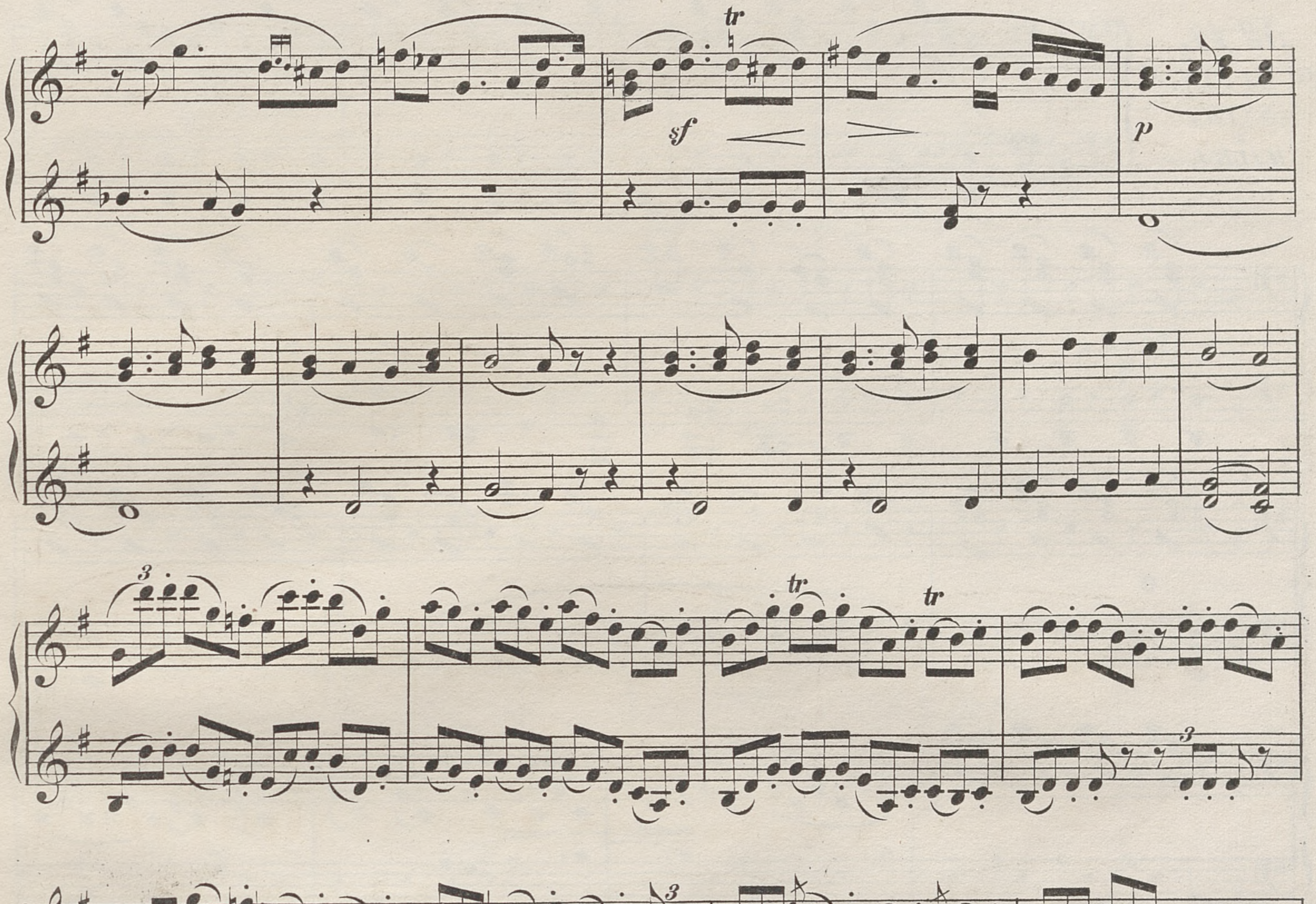



Lento. 𝅗𝅥 = 96. „Myśl w jéj oku obłąkana"
№ 13.
WIELOŚPIEW.
p
un poco più mosso
pp
p
cre - - - - - - scen - - - - - do
fp
p
Ped.

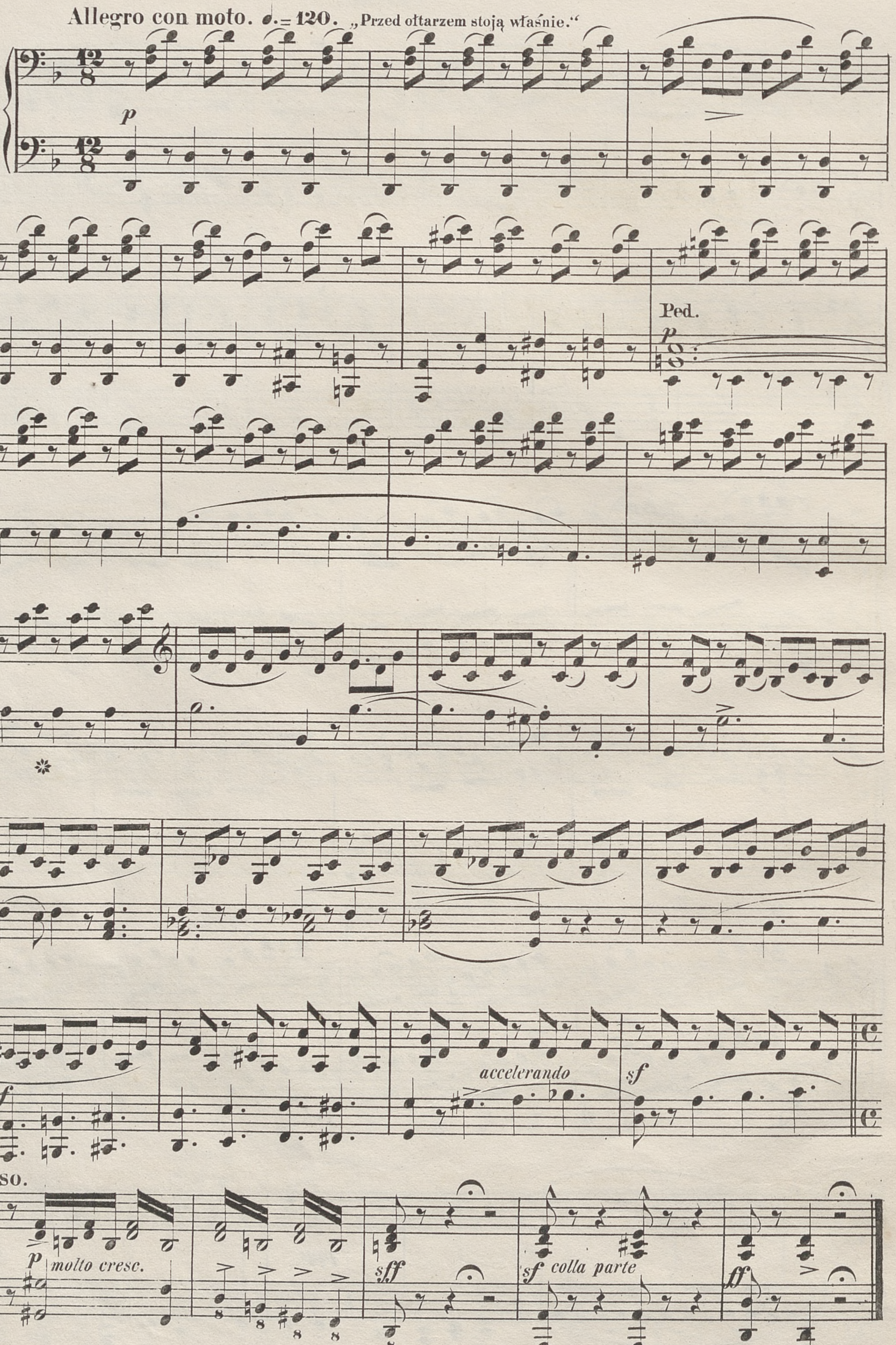
B

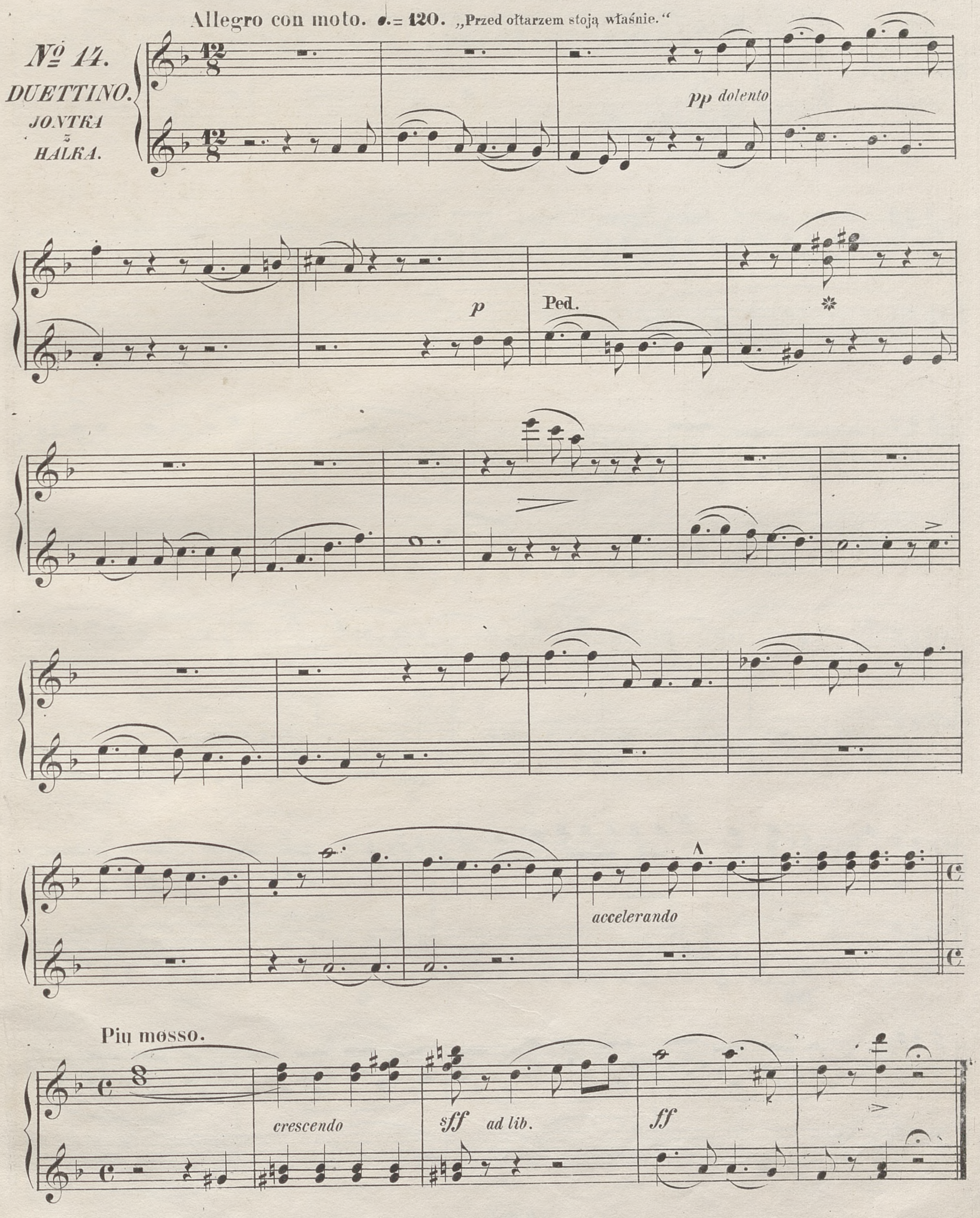
Secondo.




tr
sf
p
tr
tr
di - mi - nu - en - do
Ped.
Ped.
ppp

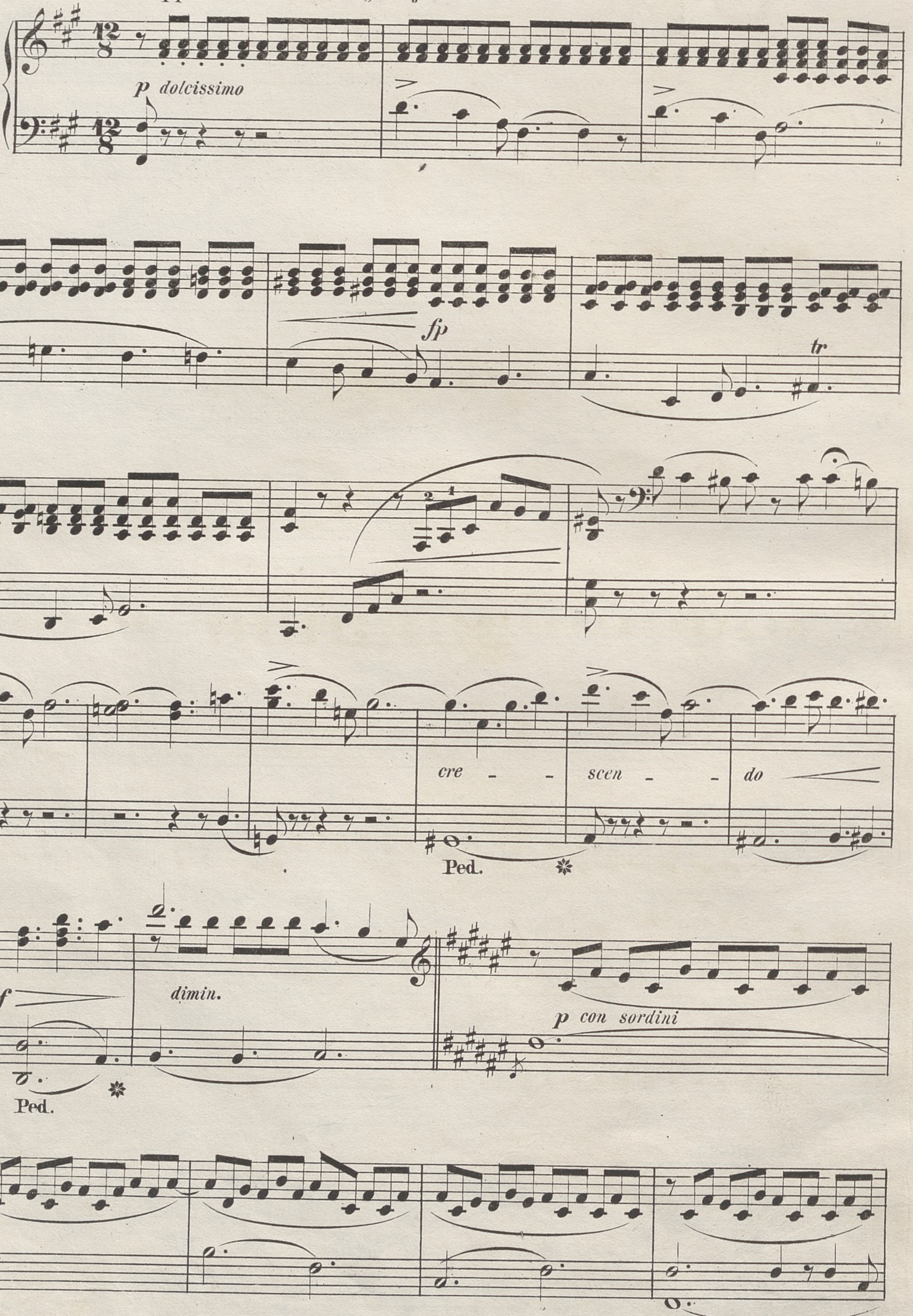
№ 14. DUETTINO. JONTKA z HALKĄ.




Allegro con moto. ♩.= 120. „Przed ołtarzem stoją właśnie."
№ 14.
DUETTINO.
JONTKA
z
HALKA.
pp dolento
p
Ped.
accelerando
Più mosso.
crescendo
sff ad lib.
ff

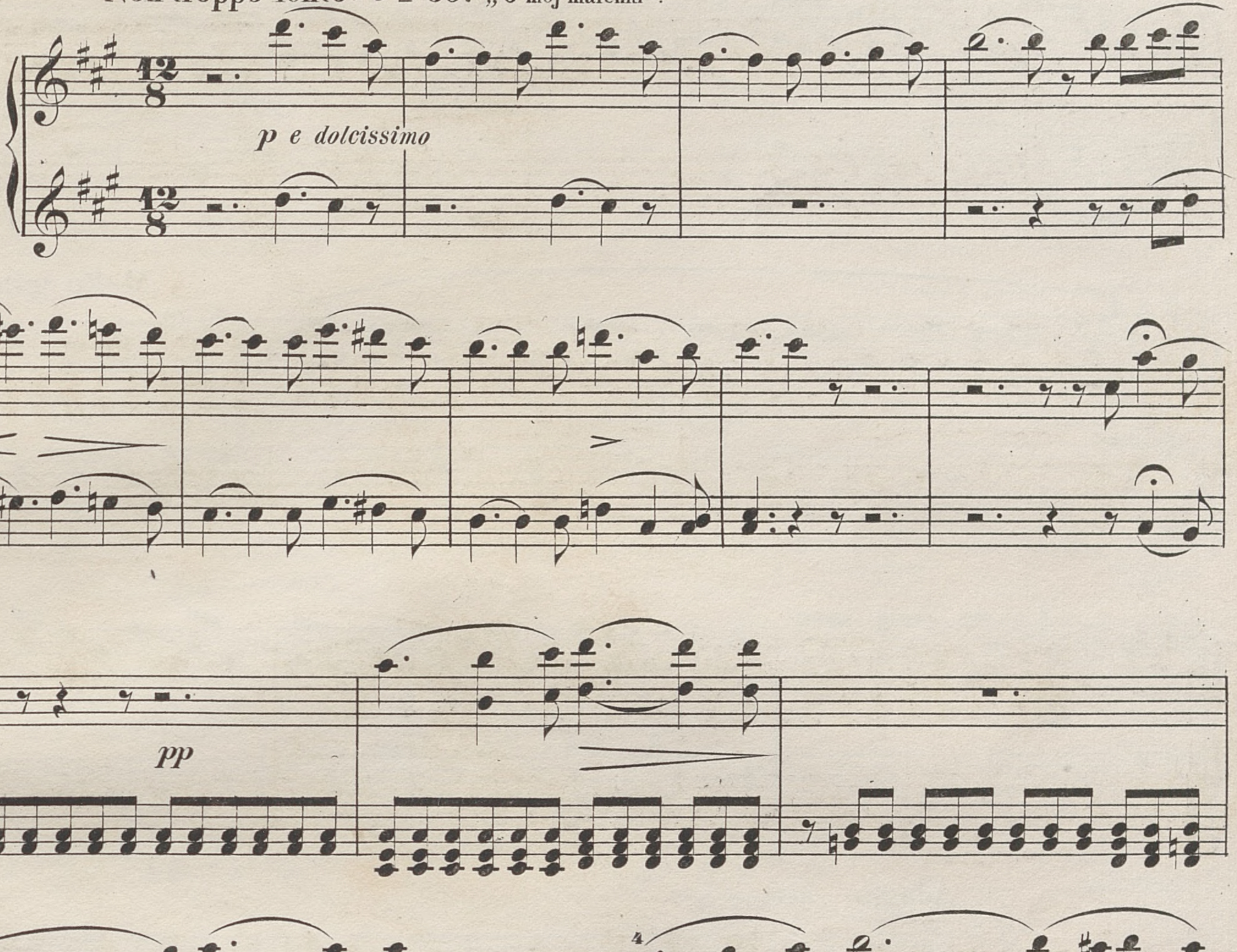
Non troppo lento. ♩ = 60. „O mój maleńki”

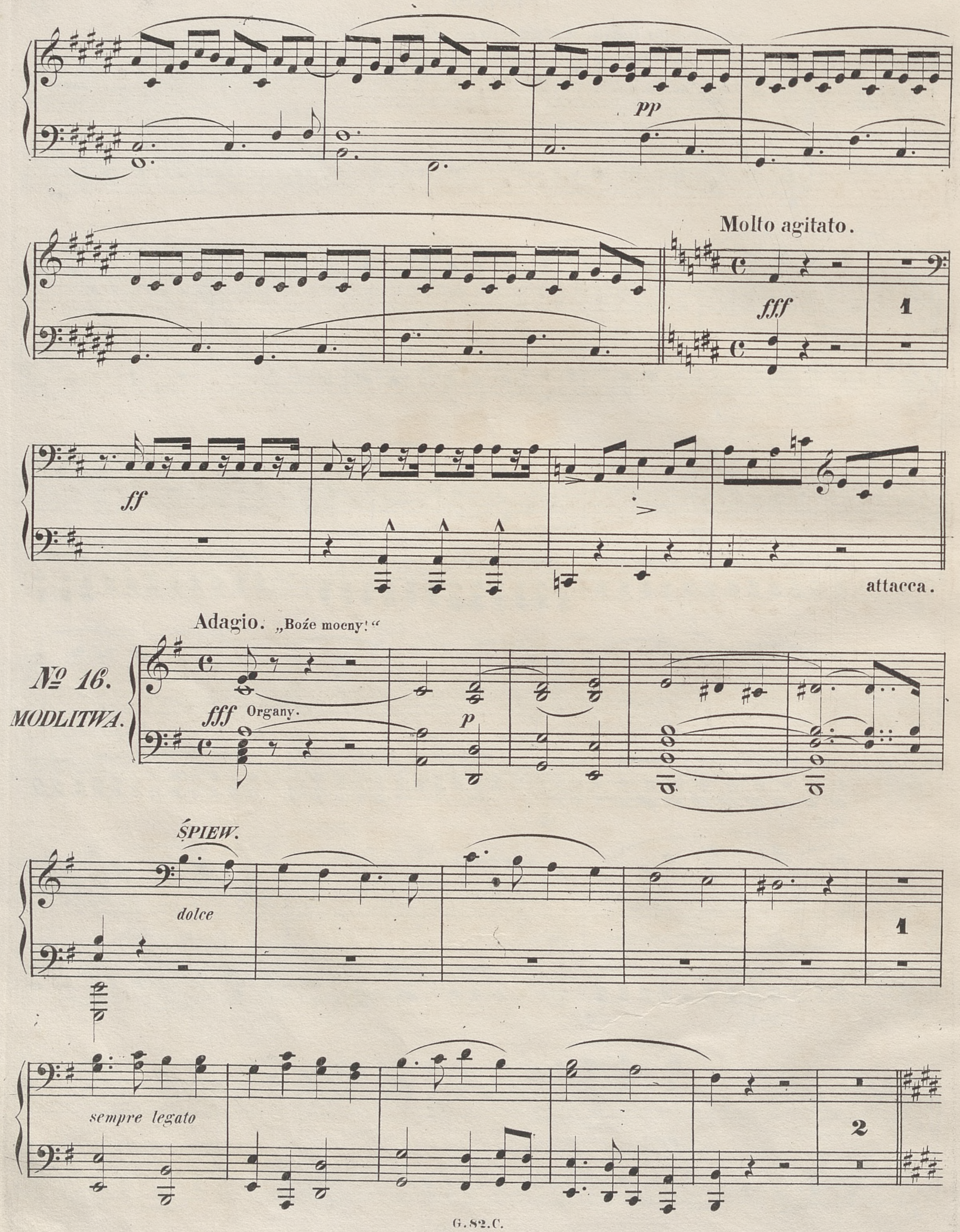
№ 15. KAWATINA. HALKI.



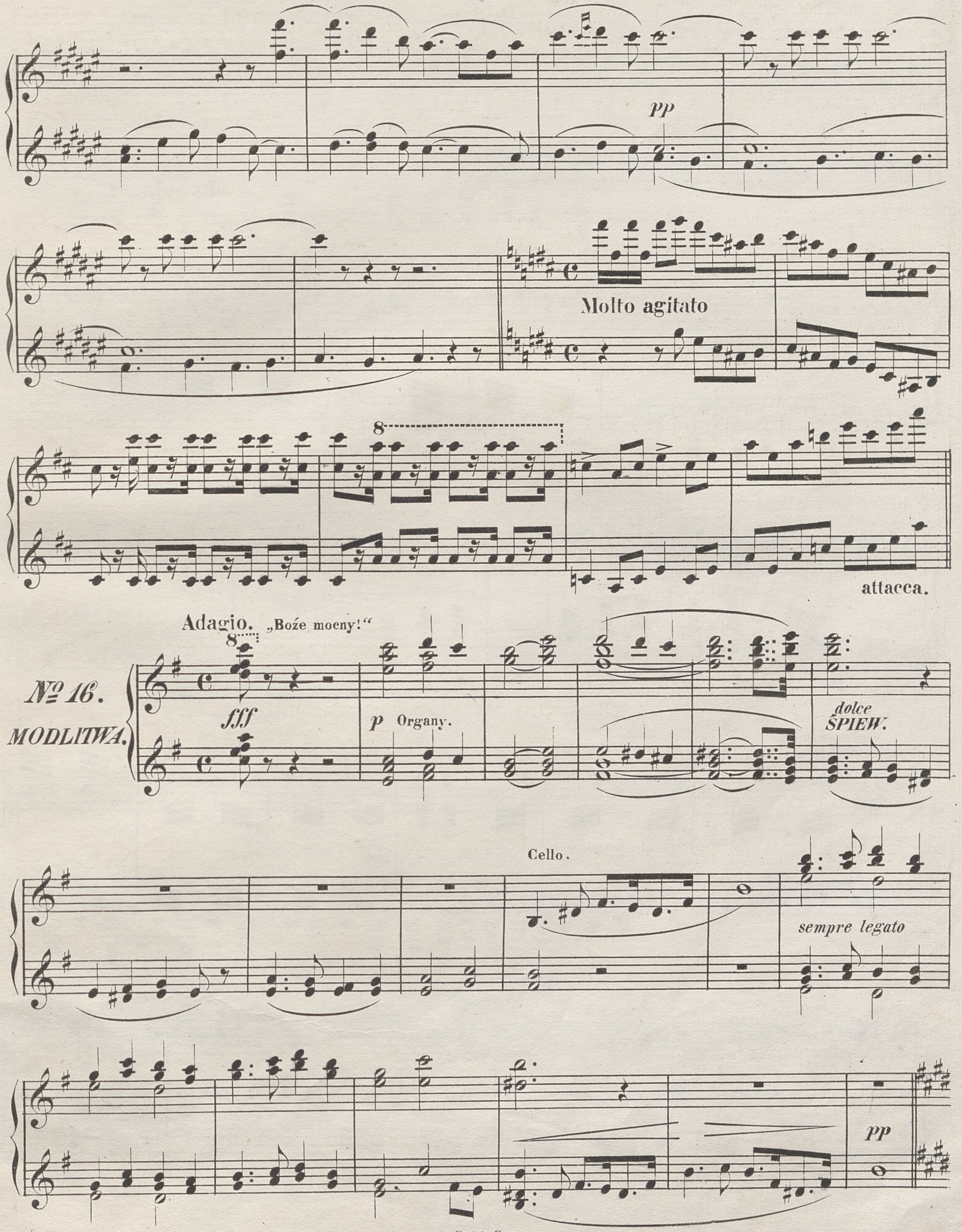
Non troppo lento. 𝅗𝅥 = 60. „O mój maleńki".

№ 15. KAWATINA. HALKI.

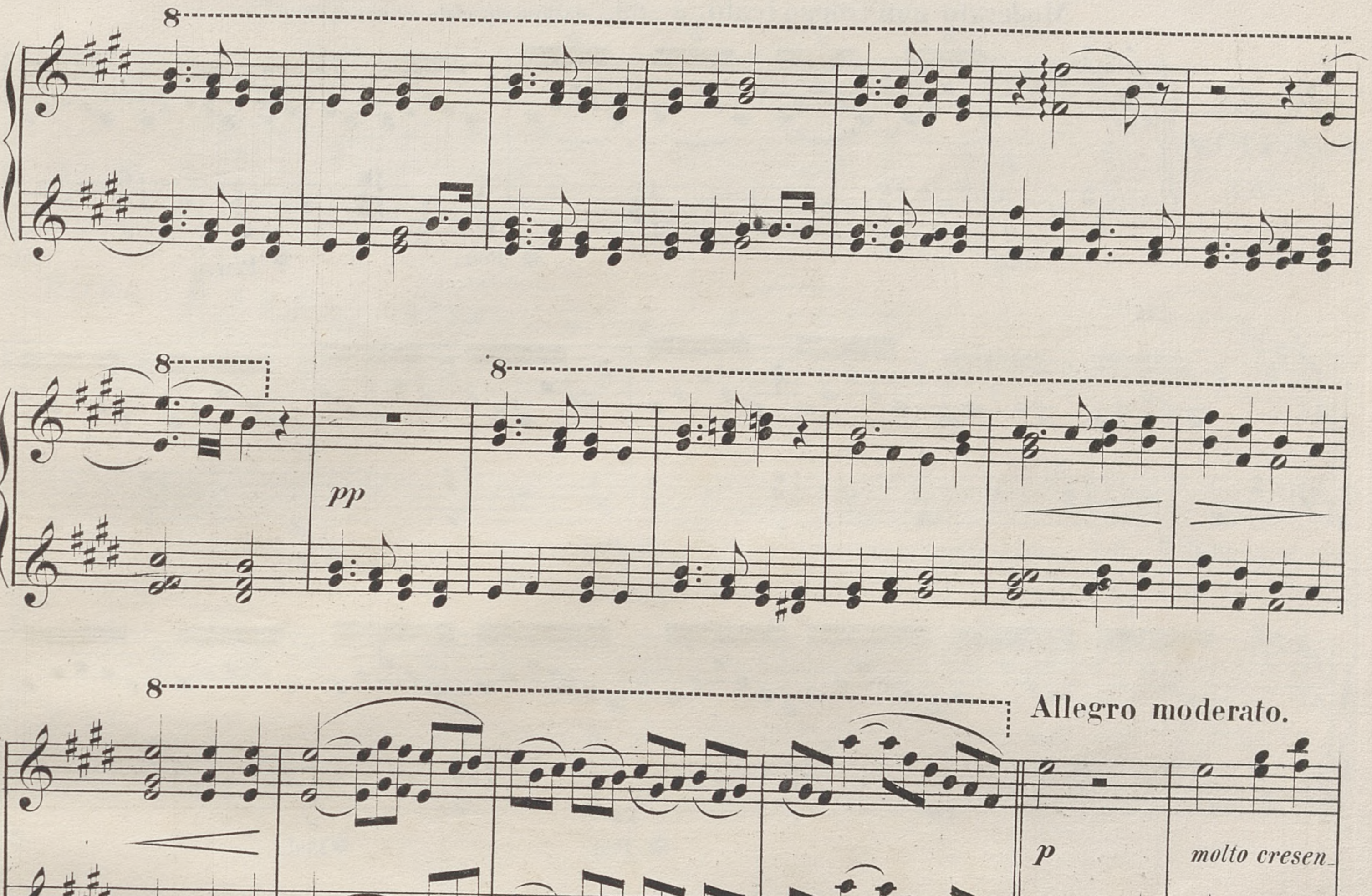




pp
Molto agitato.
fff
1
ff
attacca.
Adagio. „Boże mocny!“
№ 16.
MODLITWA.
fff Organy.
p
ŚPIEW.
dolce
1
sempre legato
2


pp
Molto agitato
8
attacca.
Adagio. „Boże mocny!"
№ 16.
MODLITWA.
fff
p Organy.
dolce
ŚPIEW.
Cello.
sempre legato
pp

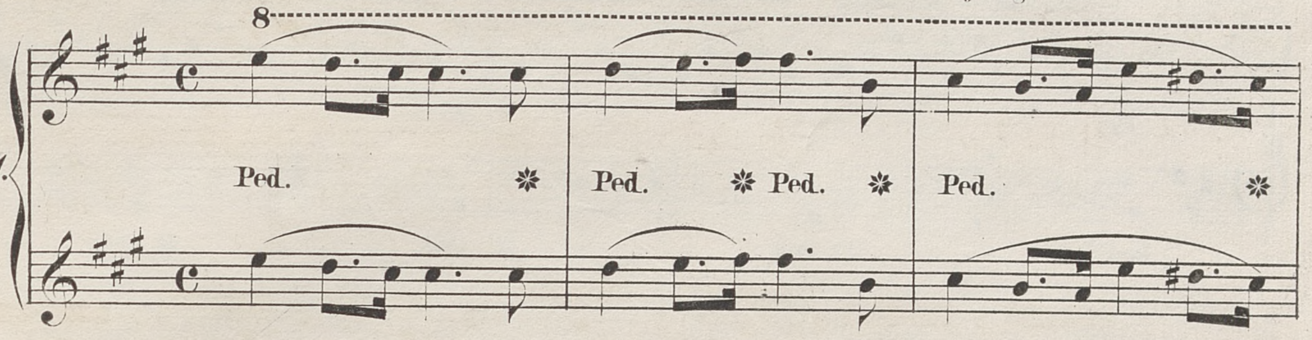

pp
fp
Allegro moderato.
p
molto crescendo
ff
diminuendo
Ped.
ppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
attacca.

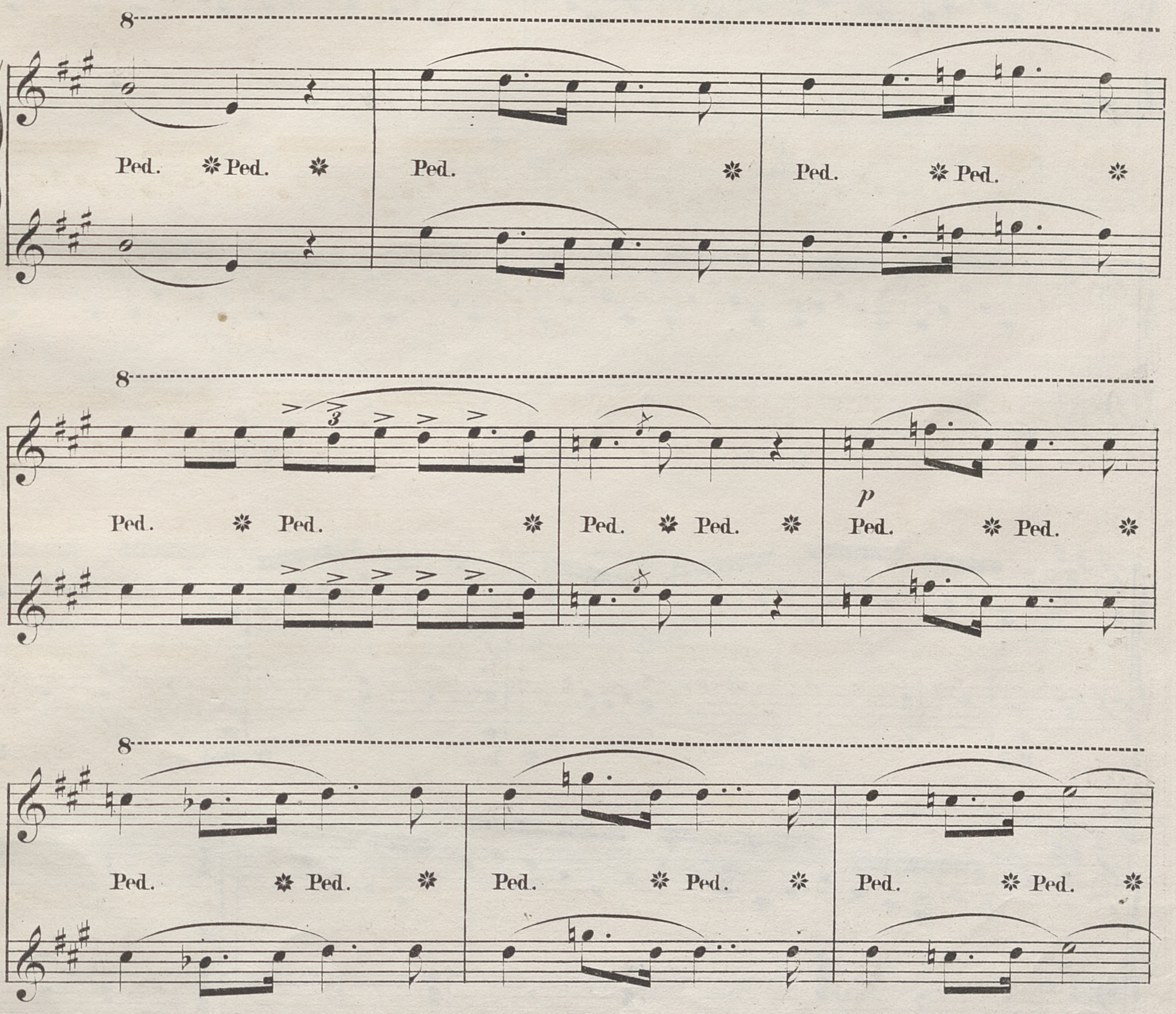

8
pp
Allegro moderato.
p
molto cresen
do
ff
diminuendo
pp
Arfa.
rall.
Ped.
ppp
attacca.

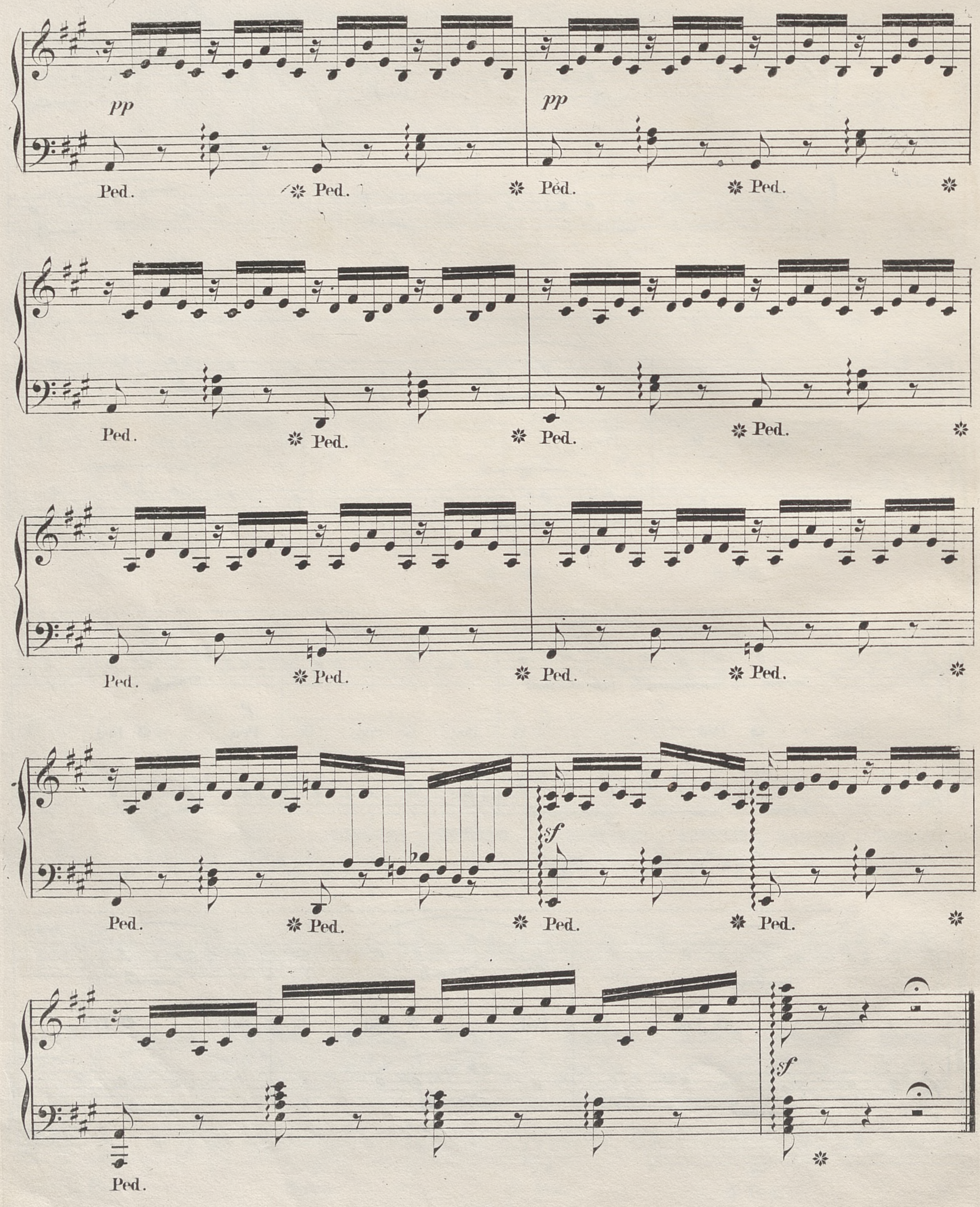

Moderato non troppo lento. ♩= 69. „Jaźbym cię miała zabić mój drogi."
№ 17.
KAWATYNA.
HALKA.
p
Ped.

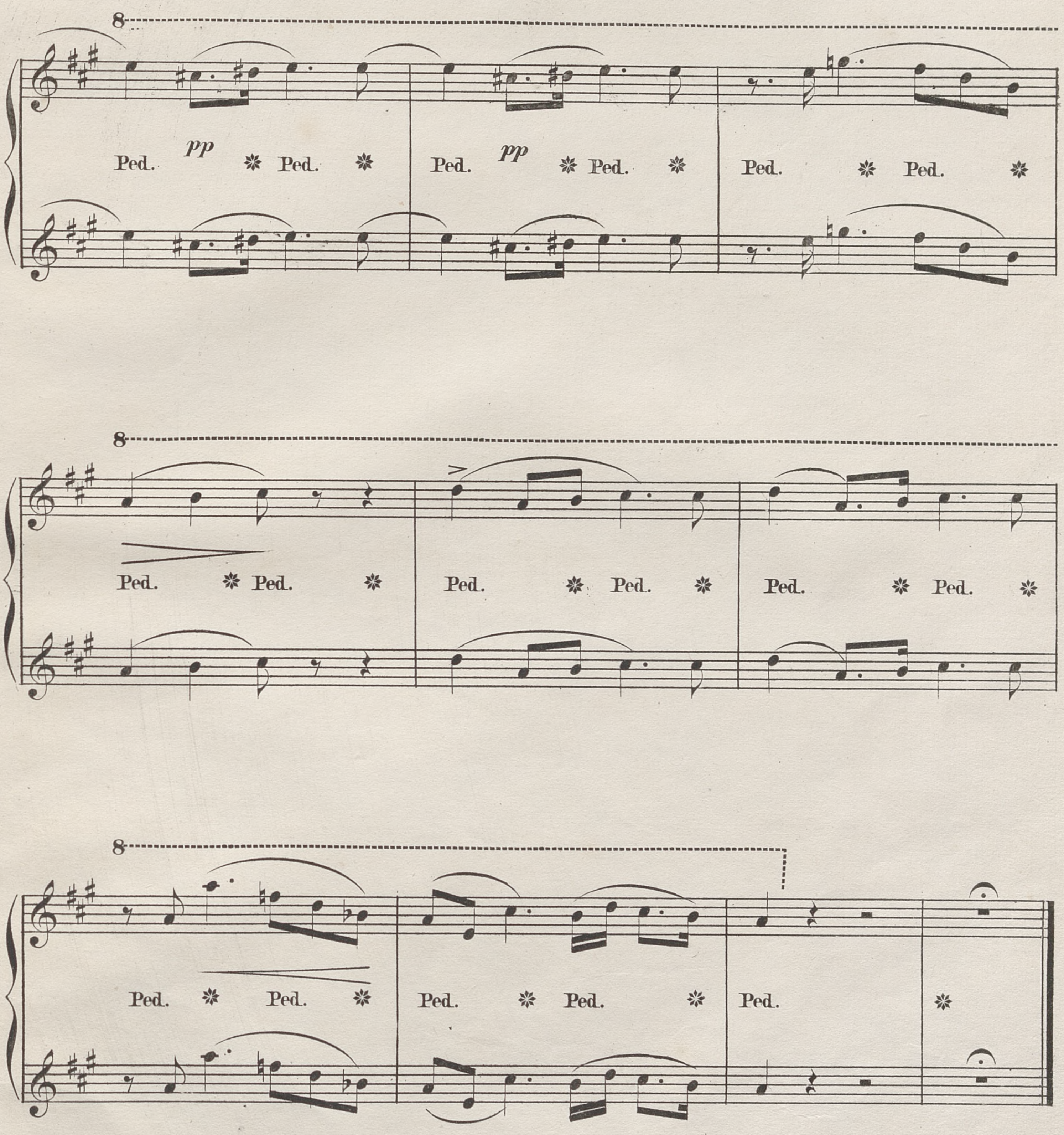
Moderato non troppo lento. ♩ = 69. „Jaźbym cię miała zabić mój drogi."

№ 17. KAWATYNA. HALKA.






pp
pp
Ped.
Ped.
Ped.
Ped.
sf
sf


8
Ped. pp ✱ Ped. ✱ Ped. pp ✱ Ped. ✱ Ped. ✱ Ped. ✱
8
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
8
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱